

NEW YORK CLIPPER

THE AMERICAN SPORTING AND THEATRICAL JOURNAL

Copyrighted, 1896, by The Frank Queen Publishing Company, (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, SATURDAY, DECEMBER 19, 1896.

[VOLUME XLIV.—No. 42.
Price 10 Cents.]

IN ELYSIUM.

WRITTEN FOR THE NEW YORK CLIPPER.
BY EUNICE MONROE.

The leading lady danced a jig,
And turned a summersault;
The manager was bright with smiles,
He found no word of fault.
All salaries were promptly paid
Just two months in advance;
To play Hamlet and Romeo
Each super got a chance!
The prompter didn't have to prompt,
The leader didn't storm;
Comedians refused to "rag,"
And said it wasn't "form."
There was no "paper" in the house,
And ushers were polite;
Fine notices the critics all
Proceeded to indite.
The ladies' hats were telescoped
So one could see the stage;
The bald heads were escorted home
And shut up in a cage!
The actors never jealous got;
There was no racing scene,
There was no tank, there was no crank,
But all things seemed serene.
The ballet was of course superb,
How juvenile they were;
Each was in lightness and in grace
A Summer gossamer!
The puns were splendid, and all fresh,
The situations new;
The dialogue as sparkling as
The early morning dew.
"Oh, joy! 'tis the millennium!"
I shouted, when a hand
Was laid upon my shoulder with
The pressure of command.
With evident embarrassment
Up from my seat I rose;
"My good man," said an usher there,
"This is no place to doze!"

THE IVORY BALL.

BY J. H. CONNELLY.

I.
"Will it be strong, and not show much?"
"Strong it shall be as it ever was—which is not
saying much—and for the places I mend it you
must hunt with a glass."
"I'm so glad you can mend ivory. To tell you the
truth I only brought the fan as an experiment. I
have something else of ivory that needs mending,
and is very much more important to me. It is a
Chinese ball, or rather a nest of balls, one inside
another, and all carved out like filagree work."
"Ach! That will be a job. Is it much broken?"
"Horribly. It fell out of a window, and is in I
don't know how many little pieces, but I have
every bit."
"Then I can make it like it was new. But it will
be difficult, and take time."
"I shall not begrudge paying well if it can be re-
stored, for I prize it more highly than anything else
I have. It is a souvenir of happiness. I will bring
it to you tomorrow."
The young lady went out of the little shop, and old
Dietrich Kleeblatt—"Mender of Everything," as his
sign proclaimed him—pushed his spectacles up on
his brow and looked after her. She was good to look
at—so young and dainty and sweet that he found
himself reminded of a pretty bird and a bunch of
flowers by the sight of her.
A young man entered quickly, a few moments
after she was gone, and asked, with evident agita-
tion: "Was that young woman in here, Dietrich?"
"A young woman just was in here; yes, Mr. Con-
nachie, but I do not know if it is the one you mean."
"Very pretty; blue eyes; light brown hair."
"She was like that. It was the same girl, I sup-
pose."
"What an indifferent old mud turtle you are!"
"Maybe so. I am no longer young like you, to
take fire at every pretty face I see."
"You don't often see faces like hers. What was
she here for?"
"She did bring me, to be mended, this fine ivory
fan."
"What did she talk about? She didn't say any-
thing about me, I suppose?"
"Gott im Himmel! No. For why should she
speak of you?"
"No, of course not. I was a fool to think she
might. But seeing her sort of rattled me, I guess."
The old man gave a practiced little jerk of his
head that brought the spectacles down on the bridge
of his nose again, for short range observation, and,
eyeing him sharply, said: "So! You know her, eh?"
"I—well—I thought I did, once. But I was mis-
taken. I've seen her before, though, no doubt
about that."
"If so pretty a girl I ever had known when I was
a young man the word 'doubt' would not in my
vocabulary be, and maybe I should not now be a
lonely old man, as much by myself in the wide
world as that brass image of Fo on the shelf behind
you—and Christmas coming next week."
"Hello! Kleeblatt, you're getting into one of your
sentimental humors. Come out. Tell me what the
pretty girl did talk about."
"Mending things. The fan and an ivory ball she
will bring."
"Ah! A nest of Chinese hollow balls, carved out
of a solid piece of ivory."
"Oh! You know about that? She said it was a
souvenir of happiness, and she had nothing she
valued so much."
"She said that! A souvenir of happiness? When
will she bring it?"
"Tomorrow," she said.
"What time?"
"How do I know! Maybe when she feels like it,
and has time, if she doesn't forget or change her
mind."
"I can't stay here all day watching for her,"
grumbled the young man reflectively. "I've got
to go to the office for my assignments, and may be
sent out of town, or on some job that will keep me
busy for hours. Oh, this reporting is slavish work."

"It would be just the same if you in some store
was, and maybe worse," remarked the old man,
phlegmatically.
"I guess you're right. I wish you would do
something for me, Dietrich. When she brings that
ball get her to talking about it. See if she will tell
you who gave it to her, if she ever thinks of that
person any more, and—"
"And suppose she shall say to me, 'that is none of
your business, sir, what then shall I do?' Eh?"
"Oh! I don't know. Tell her it is necessary to
know all the circumstances in order to mend it
properly."
"Jack Connachie, you can put all the humbug
you like in your newspapers, but it does not belong

an' me works on de same paper, an' he'll tell
you I don't do no harm. I was just stirrin' up de
chink. See?"
"Why should you desire the Chinaman to an-
noy?" Mr. Kleeblatt asked him, having completed
the rearrangement of his disturbed goods.
"Oh! I dunno. Just 'cause he's a chink, an' he
eats rats."
"But no, I assure you. Ling Lee is a very decent
man. I know him well. He is honest, kind,
speaks English well, works very hard, and never
eats rats."
Tim looked doubtful, but was silent. It is some-
thing of a shock to have the convictions and prej-
udices of a life time, even a short one, all swept

ported by a vividly imaginative local correspondent.
As is generally the case in such intelligence coming
from that section, there was nothing in it. But Jack's
disgust at finding it merely a "time" instead of a
"space" job was somewhat modified by the reflec-
tion that, having nothing to write up, he could get
to Kleeblatt's shop before it was closed and learn if
the pretty girl had been there. So he did, but she
had come and gone hours before, and the old man
had little to tell him.
"A little after noon she brought the ball," he said.
"and oh! it is shreklich! There are thirty-seven
pieces, some hardly larger than the head of a pin.
Three of the four balls are smashed."
"Confound the ball! What did she say?"

embittered her so that she would not see me, and
carried her off to Europe to make the separation
between us final. I heard, a year ago, that the old
cat was dead and that Winnie had gone to relatives
somewhere in the South, but I could not trace her.
Perhaps I did not try as hard as I might. I felt bit-
ter over her desertion of me, and thought that in
time my love for her would die out. But when I
saw her the other day I realized that it never would;
that I would have to win her back if I were ever to
know happiness again. And I mean to. There
you have the whole story, and you can judge for
yourself if that Englishman is sailing a healthy
course. I've got to go now and find Tim Dooley.
I put him on to follow her, when she came today,
and find out where she lives."
"That explains him. While she was here he
came in and say 'good day' most respectful like,
and he hang around and loaf about looking at
things until she go away. He behave himself very
well, but I take notice he look mighty sharp at the
ivory ball."
"I told him she would bring it. He made sure
of her identity by that."
"So! Well, maybe that boy shall escape the gal-
lows yet."
"Indeed, I hope so. Good night."
"Good night and good luck to you, Jack."
Tim Dooley had been altogether successful in the
mission confided to him. He had followed the lady
to "a swell house" on Madison Avenue, where the
"gent" who accompanied her to the shop parted
from her at the door. Then he loitered about the
neighborhood, keeping a keen eye on the house
she entered to satisfy himself she was not simply
making a call, until finally he saw her in another
dress, and without her hat, at an upstairs window.
That satisfied him she was at home. All of which
he duly reported to his employer, who readily
found him soon after leaving the mender's shop.
And he had the house number carefully noted
down on a bit of paper.
"But, say!" he said, "I've no use for dat dude she
had along wid her. He's English, he is. He's no
good. She was tryin' to give him de frozen hand all
de time an' he wouldn't have it. I was fly enough
to see dat. Is he a friend of yours, Mister Con-
nachie?"
"No, indeed, he is not."
"Well, say! I'd like to get de gang 'round him
down on Cherry Hill. We wouldn't do a ting to
him. No, I guess not."



to the mending business."

Conversation was suddenly interrupted by a
great crash and clatter among some of the old man's
metal goods exposed outside the door.
"That devil's imp, Tim Dooley, is at it again!" ex-
claimed Kleeblatt, rushing out, followed by the
younger man.
A half brick had struck an old fashioned fire screen
of iron and copper, bowing it over on a couple of
spidery looking hammered andirons that supported
a brass fender, bringing the pile down with great
noise, but little damage. A short distance away,
peering from behind a lamp post, was a red headed
gamin, a typical newsboy, who, recognizing the old
mender's companion, called to him:
"I didn't go to do it, Mr. Connachie. It was the
chink next door it was meant for, an' I made a bad
shot—that's all."
"I told you it was that Tim Dooley," said the
mender. "If that boy comes not to be hanged the
gallows has been invented in vain."
"Oh! He's not such a bad one, when you come to
know him. Smart as Tabasco and a little wild,
that's all. I've got several funny paragraphs out of
him. Come here, Tim."
The boy came forward shyly, with all his mus-
cles tense for a spring, in case the old man should
make a clutch at him, but evidently with a fair de-
gree of confidence in the protecting influence of
the younger man. As he neared them he protested.
"Honest Ingin, I didn't go to do it. If I had
I'd say so. Mister Connachie knows me. Him

away at once.

"Come, Tim," added Jack. "I too know Ling
Lee quite well, and he isn't at all a bad fellow,
and doesn't eat rats. You should not throw bricks
at him merely because he is a chink. If you were
in China would you not think it very unfair if the
Chinese boys threw bricks at you because you
were an American?"
"I never looked at it that way before, but I guess
you're right. What you say goes, Mr. Connachie.
I won't do it any more."
"Good. I'm glad to hear you say so, for when
you say you will not I know you mean it. And I
want you to be friends with my friend, Mr. Klee-
blatt."
The lad—whose sense of equality with the world
at large was quite as great as that of Long John
Wentworth, Mayor of Chicago, who clapped a royal
personage on the shoulder, saying "How are you,
Wales"—gravely shook hands with the old German
and said, approvingly: "I know you. You're good
people."
"And now, Tim," continued Jack, "come with
me. I have something for you to do."
They went around the corner together and the
"Mender of Everything" set to work on the broken
fan.
II.
Jack's worst apprehensions concerning the next
day's assignment were fully realized. The city
editor sent him away down in New Jersey to in-
vestigate a startlingly sensational item of news re-

"She did not say much—only begged me to be
most careful with it, and it was such value to her.
Most of the time while I counted the pieces and
sorted them to see if any were missing, so well as
I could, she was listening to the gentleman."
"The gentleman! What gentleman?"
"He came with her. A fine dressed, English
looking chap. He wore double watch chains with
seals, and had long whiskers. He was not a bad
looking fellow."
"What was he talking about?"
"How do I know? He spoke low, close to her.
She did not say much, and sometimes, when he
pushed himself very close, she would draw away
from him."
"When is she coming back to get the ball?"
"Next Wednesday. It cannot be done before
then."
"Wednesday. I shall be here. And if that fellow
is with her there will be something for you to mend
—his neck."
"Um Gottes willen! Why?"
"That woman is my wife."
"Donnerwetter!"
"We were separated by a foolish petty quarrel
two years ago, a trivial matter that would have
blown over in three days and only left us loving
each other better after a reconciliation, had not her
infernal mother mixed in. The old woman always
hated me, and eagerly seized that opportunity to
make things worse. What lies she told about me I
don't know, but she got Winnie away from me,

Time moved very slowly for Jack Connachie
through the long days he had to wait for Winifred's
return to Kleeblatt's shop. He was strongly tempt-
ed to seek her at her residence, but determined
that it would be better policy to let their meeting
seem to be accidental, and resolutely held himself
in restraint. Every day he visited the shop to learn
how the repairing of the ball progressed, and en-
join Dietrich not to have it finished before the ap-
pointed day. He feared she might become im-
patient, and, returning before Wednesday, get it in
his absence. But his friend assured him that would
not happen.
Tuesday evening he found Tim Dooley waiting
for him at the street door of the newspaper office,
when he came down stairs after "turning in his
copy." Tim was in a state of joyous excitement.
"Say!" he cried, "we got him! an' we done him
up to de queen's taste. De fols grand victory of de
Irish dis season."
"Got who?" exclaimed Jack.
"Dat dude chap what was wid de lolly de udder
day. He come down to Dutchy's shop dis after-
noon, an' was in dere long enough fer me to git de
gang. When he comes out me'n anudder feller
jumped into a scrap right in front of him, an' he
most felt over us. Dat makes him mad, an' he
hits us a couple of cracks wid his little dude cane.
Well, say! dat was pie for us. He was just playin'
into our hand. Afore he could ketch his breath
de gang was onto him—all over him. We got him
down; we rolled him in de gutter; we shampooed
him wid mud, an' shoved it down his neck, an'
split his coat up de back to de collar."
"But—good heavens! Was the lady with him?"
"Naw. D'ye think we'd a gone in dat way an'
scared her? Nt. He was all by his lolly. But
de best was de second act, when de cop came. An'
Teddy Mulligan's fadder was de cop. An' he give
him de collar fer bein drunk in disorderly an' beat-
in' de pore little newsboys wid his cane. An' de
dude's in de cage now."
Jack's first impulse was to hasten to the station
house and procure the liberation of the unfortu-
nate Englishman, but on second thoughts he deemed
it better to first visit Kleeblatt, and, learning what
the fellow had there for, decide from that
whether his intervention was merited. The old
man was closing his shop when Jack reached him.
"Yes," he said. "The man was here. He is a
fool, or worse. He wished that I should give the
ball to him, that he might carry it to the lady to-
night. I told him, as an excuse, that the cement
was not yet sufficiently set. He said he would
carry it very carefully in its box, and offered me
ten dollars over my bill if I would let him take it.
I would not. Then he offered me twenty dollars.
I told him he should not have it for an hundred, or
for any money; that no one could get it but the
lady herself."
"Good for you, old man."
"Then he was good enough to call me a 'thick
headed old Dutch fool,' and went away angry."
Early the next fateful morning Jack was again
in the shop, awaiting the coming of his wife, and his
patience was not severely tried, for she, anxious to
regain her precious souvenir, and—as she subse-
quently explained, desirous of evading the Eng-
lishman's unwelcome attendance—came for it at an
early hour.
When she entered Jack was standing in a shadowy
corner, with his back toward the door and appar-
ently engaged in examining some small article, so
that he escaped her observation until she was at the
counter, talking to the proprietor. Then he turned
to her, extending his arms and saying simply, but
in a tone of passionate tenderness: "Is it you, dear
Winnie, at last!"
"Jack! My Jack! Oh! My husband!" she cried,
and it was well his arms were ready extended, for
she fell forward into them, half swooning, and was
closely locked in his strong embrace. "I thought I

Variety and Minstrelsy

100

10

100

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

GEO. W. KEIL, MANAGER.

SATURDAY, DECEMBER 19, 1896.

RATES.

ADVERTISEMENTS.

Twenty cents per line, space type measure; space of one inch \$2.50 each insertion. A deduction of 20 per cent is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each. OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The 12th, 19th and 26th (advertising) pages GO TO PRESS ON MONDAY, at 10 P. M., and the 13th, 15th and other pages on TUESDAY.

The Forms Closing Promptly at 2 P. M. Please remit by express money order, check, P. O. Order or registered letter and

ADDRESS ALL COMMUNICATIONS For the Editorial or the Business Department to

THE NEW YORK CLIPPER,

P. O. Box 8,360, or CLIPPER BUILDING,

In England: THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Smith & Co., 25 New-castle Street, Strand, London, where bound files of this paper may be seen.

In France: THE CLIPPER is on sale at Breston's news depot, 37 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSOR OR WHEREABOUTS NOT GIVEN. ALL IN QUERT OF SUCH SHOULD WRITE TO THOSE WHO THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ANSWERED ONE WEEK ONLY. IF THE MONTH OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF THEATRES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

S. M. W. Lowell, 1, 2, 3. The terms of the dress circle, and family circle, and now, as before, the lower part of the house is now known as the orchestra and orchestra circle, if circle exists, while the second floor is known as the balcony and the third floor as the gallery.

S. M. W. Lowell, 1, 2, 3. The terms of the dress circle, and family circle, and now, as before, the lower part of the house is now known as the orchestra and orchestra circle, if circle exists, while the second floor is known as the balcony and the third floor as the gallery.

S. M. W. Lowell, 1, 2, 3. The terms of the dress circle, and family circle, and now, as before, the lower part of the house is now known as the orchestra and orchestra circle, if circle exists, while the second floor is known as the balcony and the third floor as the gallery.

S. M. W. Lowell, 1, 2, 3. The terms of the dress circle, and family circle, and now, as before, the lower part of the house is now known as the orchestra and orchestra circle, if circle exists, while the second floor is known as the balcony and the third floor as the gallery.

S. M. W. Lowell, 1, 2, 3. The terms of the dress circle, and family circle, and now, as before, the lower part of the house is now known as the orchestra and orchestra circle, if circle exists, while the second floor is known as the balcony and the third floor as the gallery.

S. M. W. Lowell, 1, 2, 3. The terms of the dress circle, and family circle, and now, as before, the lower part of the house is now known as the orchestra and orchestra circle, if circle exists, while the second floor is known as the balcony and the third floor as the gallery.

S. M. W. Lowell, 1, 2, 3. The terms of the dress circle, and family circle, and now, as before, the lower part of the house is now known as the orchestra and orchestra circle, if circle exists, while the second floor is known as the balcony and the third floor as the gallery.

S. M. W. Lowell, 1, 2, 3. The terms of the dress circle, and family circle, and now, as before, the lower part of the house is now known as the orchestra and orchestra circle, if circle exists, while the second floor is known as the balcony and the third floor as the gallery.

S. M. W. Lowell, 1, 2, 3. The terms of the dress circle, and family circle, and now, as before, the lower part of the house is now known as the orchestra and orchestra circle, if circle exists, while the second floor is known as the balcony and the third floor as the gallery.

S. M. W. Lowell, 1, 2, 3. The terms of the dress circle, and family circle, and now, as before, the lower part of the house is now known as the orchestra and orchestra circle, if circle exists, while the second floor is known as the balcony and the third floor as the gallery.

S. M. W. Lowell, 1, 2, 3. The terms of the dress circle, and family circle, and now, as before, the lower part of the house is now known as the orchestra and orchestra circle, if circle exists, while the second floor is known as the balcony and the third floor as the gallery.

S. M. W. Lowell, 1, 2, 3. The terms of the dress circle, and family circle, and now, as before, the lower part of the house is now known as the orchestra and orchestra circle, if circle exists, while the second floor is known as the balcony and the third floor as the gallery.

S. M. W. Lowell, 1, 2, 3. The terms of the dress circle, and family circle, and now, as before, the lower part of the house is now known as the orchestra and orchestra circle, if circle exists, while the second floor is known as the balcony and the third floor as the gallery.

S. M. W. Lowell, 1, 2, 3. The terms of the dress circle, and family circle, and now, as before, the lower part of the house is now known as the orchestra and orchestra circle, if circle exists, while the second floor is known as the balcony and the third floor as the gallery.

S. M. W. Lowell, 1, 2, 3. The terms of the dress circle, and family circle, and now, as before, the lower part of the house is now known as the orchestra and orchestra circle, if circle exists, while the second floor is known as the balcony and the third floor as the gallery.

S. M. W. Lowell, 1, 2, 3. The terms of the dress circle, and family circle, and now, as before, the lower part of the house is now known as the orchestra and orchestra circle, if circle exists, while the second floor is known as the balcony and the third floor as the gallery.

S. M. W. Lowell, 1, 2, 3. The terms of the dress circle, and family circle, and now, as before, the lower part of the house is now known as the orchestra and orchestra circle, if circle exists, while the second floor is known as the balcony and the third floor as the gallery.

S. M. W. Lowell, 1, 2, 3. The terms of the dress circle, and family circle, and now, as before, the lower part of the house is now known as the orchestra and orchestra circle, if circle exists, while the second floor is known as the balcony and the third floor as the gallery.

S. M. W. Lowell, 1, 2, 3. The terms of the dress circle, and family circle, and now, as before, the lower part of the house is now known as the orchestra and orchestra circle, if circle exists, while the second floor is known as the balcony and the third floor as the gallery.

S. M. W. Lowell, 1, 2, 3. The terms of the dress circle, and family circle, and now, as before, the lower part of the house is now known as the orchestra and orchestra circle, if circle exists, while the second floor is known as the balcony and the third floor as the gallery.

S. M. W. Lowell, 1, 2, 3. The terms of the dress circle, and family circle, and now, as before, the lower part of the house is now known as the orchestra and orchestra circle, if circle exists, while the second floor is known as the balcony and the third floor as the gallery.

CHECKERS.

News of the Game.

Quarterly Magazine, to be edited by Jas. Lee Jr. This no doubt will be of the same high standard as the other publications of this responsible firm of publishers. Anything in the checker line coming from Bryson, with the name of Lee attached as editor, is sufficient to insure a large circulation. The removal of the New York Checker Club to 110 West Thirty-third Street, ought to meet with a responsive feeling from all checker players of New York and vicinity, as the location is now central to the leading lines of transit. This was the primary object of Mr. Yeomans, who is endeavoring continually to further the interest of the game in this city, and popularize it to such a degree that the present quarters in the near future will prove inadequate. Nothing would please Mr. Yeomans more than to be compelled by a sufficient additional membership to rent a whole house for club use. The players of this locality ought to feel deeply grateful to him for his constant efforts to please them.

Measures, Grover, of Boston, and Freedman, of New York, are shortly to engage in a match for \$20 a side. If the match could be played in this city it would arouse much interest in the game. It is fully expected that Master F. will give a good account of himself. How about John T. Denver, who asserted only recently that he had played a number of matches with great success. Mr. Yeomans wrote him some time ago that he (Mr. Y.) had fifty dollars as a deposit towards a match between Mr. Freedman and himself, and that he would train all personal knowledge, quite a number of formidable antagonists in the shape of Blandin, Murray, Muir, Monaghan and others, and that if they came to, could bring out the boy's best efforts.

Solution of Position No. 41, Vol. 43.
Black 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1044 1045 1046 1047 1048 1049 1050 1051 1052 1053 1054 1055 1056 1057 1058 1059 1060 1061 1062 1063 1064 1065 1066 1067 1068 1069 1070 1071 1072 1073 1074 1075 1076 1077 1078 1079 1080 1081 1082 1083 1084 1085 1086 1087 1088 1089 1090 1091 1092 1093 1094 1095 1096 1097 1098 1099 1100 1101 1102 1103 1104 1105 1106 1107 1108 1109 1110 1111 1112 1113 1114 1115 1116 1117 1118 1119 1120 1121 1122 1123 1124 1125 1126 1127 1128 1129 1130 1131 1132 1133 1134 1135 1136 1137 1138 1139 1140 1141 1142 1143 1144 1145 1146 1147 1148 1149 1150 1151 1152 1153 1154 1155 1156 1157 1158 1159 1160 1161 1162 1163 1164 1165 1166 1167 1168 1169 1170 1171 1172 1173 1174 1175 1176 1177 1178 1179 1180 1181 1182 1183 1184 1185 1186 1187 1188 1189 1190 1191 1192 1193 1194 1195 1196 1197 1198 1199 1200 1201 1202 1203 1204 1205 1206 1207 1208 1209 1210 1211 1212 1213 1214 1215 1216 1217 1218 1219 1220 1221 1222 1223 1224 1225 1226 1227 1228 1229 1230 1231 1232 1233 1234 1235 1236 1237 1238 1239 1240 1241 1242 1243 1244 1245 1246 1247 1248 1249 1250 1251 1252 1253 1254 1255 1256 1257 1258 1259 1260 1261 1262 1263 1264 1265 1266 1267 1268 1269 1270 1271 1272 1273 1274 1275 1276 1277 1278 1279 1280 1281 1282 1283 1284 1285 1286 1287 1288 1289 1290 1291 1292 1293 1294 1295 1296 1297 1298 1299 1300 1301 1302 1303 1304 1305 1306 1307 1308 1309 1310 1311 1312 1313 1314 1315 1316 1317 1318 1319 1320 1321 1322 1323 1324 1325 1326 1327 1328 1329 1330 1331 1332 1333 1334 1335 1336 1337 1338 1339 1340 1341 1342 1343 1344 1345 1346 1347 1348 1349 1350 1351 1352 1353 1354 1355 1356 1357 1358 1359 1360 1361 1362 1363 1364 1365 1366 1367 1368 1369 1370 1371 1372 1373 1374 1375 1376 1377 1378 1379 1380 1381 1382 1383 1384 1385 1386 1387 1388 1389 1390 1391 1392 1393 1394 1395 1396 1397 1398 1399 1400 1401 1402 1403 1404 1405 1406 1407 1408 1409 1410 1411 1412 1413 1414 1415 1416 1417 1418 1419 1420 1421 1422 1423 1424 1425 1426 1427 1428 1429 1430 1431 1432 1433 1434 1435 1436 1437 1438 1439 1440 1441 1442 1443 1444 1445 1446 1447 1448 1449 1450 1451 1452 1453 1454 1455 1456 1457 1458 1459 1460 1461 1462 1463 1464 1465 1466 1467 1468 1469 1470 1471 1472 1473 1474 1475 1476 1477 1478 1479 1480 1481 1482 1483 1484 1485 1486 1487 1488 1489 1490 1491 1492 1493 1494 1495 1496 1497 1498 1499 1500 1501 1502 1503 1504 1505 1506 1507 1508 1509 1510 1511 1512 1513 1514 1515 1516 1517 1518 1519 1520 1521 1522 1523 1524 1525 1526 1527 1528 1529 1530 1531 1532 1533 1534 1535 1536 1537 1538 1539 1540 1541 1542 1543 1544 1545 1546 1547 1548 1549 1550 1551 1552 1553 1554 1555 1556 1557 1558 1559 1560 1561 1562 1563 1564 1565 1566 1567 1568 1569 1570 1571 1572 1573 1574 1575 1576 1577 1578 1579 1580 1581 1582 1583 1584 1585 1586 1587 1588 1589 1590 1591 1592 1593 1594 1595 1596 1597 1598 1599 1600 1601 1602 1603 1604 1605 1606 1607 1608 1609 1610 1611 1612 1613 1614 1615 1616 1617 1618 1619 1620 1621 1622 1623 1624 1625 1626 1627 1628 1629 1630 1631 1632 1633 1634 1635 1636 1637 1638 1639 1640 1641 1642 1643 1644 1645 1646 1647 1648 1649 1650 1651 1652 1653 1654 1655 1656 1657 1658 1659 1660 1661 1662 1663 1664 1665 1666 1667 1668 1669 1670 1671 1672 1673 1674 1675 1676 1677 1678 1679 1680 1681 1682 1683 1684 1685 1686 1687 1688 1689 1690 1691 1692 1693 1694 1695 1696 1697 1698 1699 1700 1701 1702 1703 1704 1705 1706 1707 1708 1709 1710 1711 1712 1713 1714 1715 1716 1717 1718 1719 1720 1721 1722 1723 1724 1725 1726 1727 1728 1729 1730 1731 1732 1733 1734 1735 1736 1737 1738 1739 1740 1741 1742 1743 1744 1745 1746 1747 1748 1749 1750 1751 1752 1753 1754 1755 1756 1757 1758 1759 1760 1761 1762 1763 1764 1765 1766 1767 1768 1769 1770 1771 1772 1773 1774 1775 1776 1777 1778 1779 1780 1781 1782 1783 1784 1785 1786 1787 1788 1789 1790 1791 1792 1793 1794 1795 1796 1797 1798 1799 1800 1801 1802 1803 1804 1805 1806 1807 1808 1809 1810 1811 1812 1813 1814 1815 1816 1817 1818 1819 1820 1821 1822 1823 1824 1825 1826 1827 1828 1829 1830 1831 1832 1833 1834 1835 1836 1837 1838 1839 1840 1841 1842 1843 1844 1845 1846 1847 1848 1849 1850 1851 1852 1853 1854 1855 1856 1857 1858 1859 1860 1861 1862 1863 1864 1865 1866 1867 1868 1869 1870 1871 1872 1873 1874 1875 1876 1877 1878 1879 1880 1881 1882 1883 1884 1885 1886 18

The Columbia University Union has elected the following officers for a year: President, W. T. Taylor, '84; treasurer, I. N. Selligman, '70; secretary, A. W. Bostwick, '96.

The New York Athletic Club hockey team defeated the New York Hockey Club players at the St. Nicholas Skating Rink on Dec. 12, the totals being 4 goals to 1.

The National Skating Association has decided to hold its annual competitions on Cove Pond, Stamford, Conn.

John A. CONROY & Chas. McDONALD

(LATE OF CONROY AND FOX).

(LATE OF HEFFERNAN AND McDONALD).

IRISH COMEDIANS, SINGERS and DANCERS.

Two Singers, Dancers and clear cut Celtic Wits, who furnish twenty-five minutes of solid, spontaneous laughter in any part of the programme. A total eclipse of all past records. Propositions after week of Dec. 21 with Standard Farce Comedy, Comic Opera or Vaudeville Attractions, invited. Permanent address

AULIC HOTEL, New York City, week Dec. 14, or MINER'S EIGHTH AVENUE; week Dec. 21, WALDMAN'S THEATRE, Newark, N. J.

N. B.—Jack A. Conroy is the original and only Conroy, late of Conroy and Dempsey, formerly Conroy and Fox.

SALE OR RENT Mechanical Wax Figures Illustrations 5 fine pine snakes, \$20. Marionettes, Paintings, Stuffed Animals. Stamp forans. J. D. SWEET, Atlantic City, N. J.

MAKEUP, World's Needle King. Act—Vanishing Needles. Hands alone, no equal. Just closed two weeks engagement at Butler's Palace Museum with good success. Opens Dec. 21 and 22 (two weeks) at Heck & Avery's Museum, Cincinnati; Chicago (two weeks), Jan. 11 and 12, Kobi & Middleton's Museum.

AT LIBERTY, Campbell, Scroggie and Foster with a new and original specialty strictly first class and up to date. Campbell and Scroggie, versatile comedians, May Foster, comedienne and scientific boxer and tag puncher. Responsible Mgrs. and acts address. THOS. G. CAMPBELL, 1307 Main St., Cincinnati, O.

WANTED—LADY HARTONE OF GOOD Appearance to sing for illustrated songs. One who has good specialty preferred. Address

ELECTRIC VAUDEVILLE CO., care of CLIPPER.

YELLOW KID SKETCHES or Monologues to order. \$1 each. Props, \$1. W. G. LIT, Naperville, Ill.

PARTNER WANTED—GENTLEMAN, TO PUT ON ILLUSTRATED SONGS. (Phone outfit. I also have electric stereograph for sale, \$35.)

PIANIST, MANDOLIN AND GUITAR SOLOIST, also Singer, with or without Stereograph, write to BOX 411, Council Bluffs, Ia. A. Bonanza.

WANTED—FIRST CLASS REPERTOIRE PEOPLE Men to double in brass. Must be good dressers on and off stage. We pay no salaries but pay expenses. No bonuses or moneys. Write with full particulars, to

M. & W. Box 412, Blooming Prairie, Minn.

WANTED, YOUNG LADY SINGER, ONE that plays piano, banjo, guitar etc. etc. Also LADY SKIRT DANCER, with other specialty. \$5 limit, \$7 per week and expenses. Magic Show. Write

LEO H. WILDER 97 Water St., Springfield, Mass.

WANTED TO EXCHANGE—SET OF 5 MARIONETTE FIGURES FOR TWO GOOD KNEE FIGURES, OR, WILL SELL CHEAP.

CLEM HACKNEY, Wizard Oil Co., Idaho Springs, Col.

HI HENRY'S GREAT BAND.

30 MUSICIANS 30

THE HARTFORD COURANT says:

THEIR PLAYING OF "TANNHAUSER" IN THE EVENING IN FRONT OF THE LYCEUM WAS ONE OF THE GREATEST THINGS EVER DONE HERE BY A MILITARY BAND. Several of our LOCAL BAND MEN WERE PRESENT, AND THEY WERE ENTITLED TO THEIR PRIZE. THE GREAT RE-PLAY HANS HORN, PLAYED BY E. D. ROYCE, WAS SOMETHING TO BE REMEMBERED. HE FREQUENTLY SOUNDED "PEDAL FIVE TONES BELOW LOW C." GILMORE'S, AND SOUSAS' BANDS ARE THE ONLY BANDS THAT EVER PLAYED HERE WHICH IN ANY WAY SURPASSED THIS REALLY GREAT BAND.

THE SHOW.

HI HENRY'S MINSTRELS GAVE TWO SPECTACULAR ENTERTAINMENTS TO GOOD SIZED AUDIENCES AT THIS HOUSE YESTERDAY AFTERNOON AND EVENING. THE FIRST PART WAS A BRILLIANT ONE, WITH PLEASANT SONGS AND WITTISSIMS, WHILE IN THE OLD THERE WERE NO END OF AMUSING AND ATTRACTIVE SPECIALTIES. IT WAS THE BEST SHOW OF ITS KIND SEEN HERE IN MANY A DAY.

IMMEDIATE OPENING FOR DANCING SPECIALTY.

DANIELSON, CT. 17; SOUTHBRIDGE, MASS. 18; WOODSOKET, R. I. 19; TAUNTON, MASS. 21; FALL RIVER, MASS. 25.

Taylor PROF. TRUNKS.

1438 BROADWAY
NEW YORK BRANCH OF
130 W. MADISON ST. (CHICAGO)

AT LIBERTY, MILO KIRKPATRICK,

CHARACTERS OR HEAVIES.
Reliable one piece of property managers address
261 SOUTH STREET, Lafayette, Indiana.

W. H. MACPHERSON BASS SINGER.

AT LIBERTY AFTER DEC. 19.
Address Care of CLIPPER.

FOR SALE, CHEAP A NEW 4 ACT COMEDY AND SENSATIONAL DRAMA.

12 Parts. Lady star to play part in first three acts.
Continental Hotel Newark, N. J.

SPECIALTIES OF A REFINED NATURE WANTED,

WEEKS OF DEC. TWENTY-FIRST AND EIGHT. No fancy salaries. F. R. BLITZ, Bijou Theatre, Lowell, Mass.

WANTED, FOR REPERTORY, A Woman for Juvenile Leads.

State experience and who you have been with.
SHANNON BROTHERS, Windsor, Vt.

AT LIBERTY, A B-FLAT CORNET PLAYER. GOOD FOR BAND OR ORCHESTRA.

T. FEIMAN, 1306 S. Market St., Canton, O.

KURTZ.

AT LIBERTY, TUBA AND DOUBLE BASS, ALTO and 2d FID. WILSON BROS., Box 734, Charleston, Iowa.

FRANKLIN Opera House Co. (L'd), FRANKLIN, LOUISIANA.

100 MILES WEST OF NEW ORLEANS. NEW MANAGEMENT. SCENERY, FIXTURES.

OPEN DATES FOR REMAINDER OF SEASON.

CHAS. O'NEILL, Secretary.

THEATRICAL GOODS.

Worsted Full Tights, \$3.00
Equestrian Shirt, 2.00
Cotton Full Tights, 1.00
Equestrian Shirt, 1.00
Pure Silk Tights, 8.00
Pure Spun Silk Tights, extra heavy, 3.50
all colors
French Cotton Tights, 2.75
Equestrian Shirt, 2.75
Canvas Gaiters, \$1.00; Drill Pumps, 45c; Improved Elastic Suspenders, \$1.00.
Send for catalogue and sample of tights. Deposit required on all orders.
SPICER BROS., 530 Evergreen Ave., Brooklyn, N.Y.

KERN BROS.,

Theatrical Photograph Copying House and Studio, 314 Second Street, New York.

Cabinet photographs for selling purposes for Theatres, Vaudeville, Fairs, also for Souvenirists. Artistic finished, \$3.00 per 100, \$2.50 per 1,000. Send your negative to print from, or a good photograph to copy from will do as well. Send for sample of work.

FOR LEASE.

One Combination Parlor and Sleeping Coach, with Kitchen, Lavatories, Baker Hot Water Heater, Combination Miller and Jersey Coupler, Westinghouse Air Brakes, Six Wheel Trucks. Handsomely finished throughout in mahogany and plate glass mirrors. Suitable for theatrical combinations. NE JERSEY CAR AND EQUIPMENT CO., Lake View (Paterson), N.J. Care taken care of and stored under cover.

ORGANS.

Established 1850.
G. H. GRAVANO & CO., Successors to Taylor & Merello. All kinds of New and Second Hand Organs always on hand. Price, \$50 and up. Repairing in all its branches.

20 OLIVER ST., New York

"ONE NIGHT STAND" TRUNKS

28 in. - \$4.50 32 in. - \$5.00
36 in. - 5.50 40 in. - 6.50
42 in. - 7.50 44 in. - 8.50

Including 7 1/2 inch trays. JOURNEMEN'S FACTORY, Cash in advance. Estab. 1885. 226 N. 9th St., Phila.

BALDWIN BROS.

Leading Aeronauts of the World.
INVENTORS OF THE PARACHUTE,
ARE NOW OPEN FOR SEASON OF 1896.

All manufacturers of all kinds of Balloons (Gas or Hot Air). Send for price list to
BALDWIN BROS., P. O. Box 112, Quincy, Ill., U. S. A.

Patterson's Trunks.

36 inch No. 1 X, with tray, \$6.50.
36 inch No. 1, with tray, \$5.25.

36 inch No. 2, with tray, \$4.25.
Terms, cash in advance. 132 N. 9th St., Philadelphia, Pa.

ILLUSTRATED SONGS, SKIRT DANCE SLIDES, PORTRAITS, FLAHS, ETC., ETC.

BRASS BAND

INSTRUMENTS, DRUMS, UNIFORMS, EQUIPMENT, BANDS AND DRUM CORPS.

Lowest prices ever quoted. Fine Catalog, 60 illustrations, sent free. Complete Band Music and Instructions for Amateur Bands.

LYON & HEALEY, 201 Wabash Ave., Chicago.

Magical Apparatus, Tricks, Illusions, Etc.

Season 1896. Fully illustrated book catalogue, everything up to date. 15c. Illustrated parlor tricks catalogue, free. MARTINA & CO., 493 Sixth Avenue, New York.

NOTICE TO RESPONSIBLE MANAGERS.

FELIX McDONALD
At Liberty for the Tenth Season of '97, to take charge of zoological establishment, train animals or horses and drive chariot. References if required. Address FELIX McDONALD in care Southern Express Co., New Orleans, La. Mrs. Walter Flinn, send your address.

CIRCUS CANVAS, ALMOST NEW.

50 60 and 100 ft. round tops; 80x90 and 100x150, 10 ft. walls (cheap. Address
C. J. BAKER, 104 W. Third Street, Kansas City, Mo.

C. A. HAWKINS,

115 EAST 13TH STREET, NEW YORK.
Maker of Horizontal Bars, Leaping Boards and Bars, Trapeze, Dancing Barrels, Globes and Crosses, etc. Horizontal Bars complete, to order.
\$5. STEEL CORE HORIZONTAL BARS, \$5.

DON'T MAKE ANY MISTAKE IN BOOKING JOHNSTOWN, PA.

JOHNSTOWN OPERA HOUSE.
THE POPULAR HOUSE J. G. ELLIS.

WILD ANIMALS, BUFFALOES, BIRDS, ETC. FOR SALE OR EXCHANGE.

W. BANNISTER, Glen Island, New Rochelle, N. Y.

FUTURE HUSBAND OR WIFE PHOTOS. NEW STYLES. \$5 PER DOZ. FORTUNES. Band.

plus 10c. Street Batteries \$20 and up. Slot Machines for Love Letters or Fortunes. Your own photo, stamp size, \$1 per 100; \$6 per 1,000. PHOTO CO., Eden, Pa.

BAILEY & TRIPP—Man of Magical Apparatus.

Anti-Spirit and Juggling Goods; the latest and the best. 483 Washington St., Boston, Mass. (Office) Room 12; stamp for Catalogue.

Medicine Men, Send Address to Bazzett

Ather, 184 E. Madison St., Chicago, Ill. and get catalogue of Gift Watches and Silverware. Cheapest place to buy.

DAN C. MANNING

HAS FURNISHED ROOMS FOR RENT AT
104 SO. HALSTED ST., Chicago.

People's Opera House, Pine Island, Minn.,

LOUIS F. IRISH Manager, on C. and N. W. Railway, 15 miles from Rochester. Capacity 700. A live show town. Good attractions wanted.

BAND MUSIC MARCH. FULL BAND (30 parts) \$5.

G. N. A. MUSIC CO., Montreal, Can.

Warning! To Whom it May Concern. McFADDEN'S ROW FLATS

Has been duly copyrighted and protected by Gus Hill. Anyone allowing or presenting any similar title will be dealt with according to law.--MESSRS. HART & PRICE, Attorneys.

TIME BOOKED SOLID IN WEEK STANDS ONLY, BUT A FEW WEEKS REMAIN OPEN.

GUS HILL, Sole Owner.

Vanity Fair, New York Stars, Forbidden Fruit, Gus Hill's Novelties.

Wanted, a Brass Band of About 12 Solo Players. Address HAYMARKET THEATRE, Chicago, Ill.

Quick Returns

Do you want a highly profitable business—easy to start in and easy to manage—that can be conducted anywhere, at all times?

You can make money in your own and neighboring towns with a McALLISTER MAGIC LANTERN OUTFIT, giving exhibitions for churches, societies, schools, picnics, fairs, etc.

All questions concerning the cost and operation of lanterns, conduct of entertainments, etc., are fully and satisfactorily answered in a 250-page book that will be mailed free upon request.

T. H. McAllister, 49 Nassau Street, New York.



BE WISE
INDUCE
HES
GREASE PAINTS

Youthful Tint Mfg. Co., Rochester, N. Y.
Send no postage for the Art of Making Up.

THEATRE COMIQUE

TERRE HAUTE, IND.

GEO. GEISELBRECHT, Prop. JAS. F. DEVLIN, Bus. Mgr.

WANTED TO HEAR FROM ALL FIRST CLASS VAUDEVILLE PEOPLE IN ALL BRANCHES.

N. B.—All people booked under Scott's management are cancelled. Write again.

"Oh! Tell Me True,"

GEM OF SENTIMENT AND HARMONY.

"Lovers of Linger Lane,"

POPULAR STRAIN OF WORDS AND MUSIC. A SURE WINNER.

Now being sung nightly with big encores by Jas. McCool, at Dumonth's Eleventh Street Opera House, Philada., Pa. Music and orchestration free to the profession on receipt of card or programme.

S. H. LEE, St. Clair, Penna.

I PRINT 500 LETTERHEADS, One Color, \$1; TWO COLORS, \$1.25;

32 ds., 3x9, 1,000, 50c.; 5,000, \$1.25; 10,000, \$2. Samples free. All high class work. ROE, Art Printer, Waldron, Mich.

WANTED, CIRCUS ACTS OF ALL KIND EXCEPT RIDERS.

Must do more than 1 act. People that play brass preferred. Will pay cash for SEATS OF ALL KIND. Address DR. HARRY DE FOREST, Virginia Herb Co., Starkville, N. Y.

Band Leaders!

Large amount of standard music, uniforms, etc., for sale cheap. Send for list. Address H. S. TOWLE, Secretary.

RIALTO MUSIC HALL,

ELMIRA, N. Y.

WANTED, GOOD MUSIC HALL ENTERTAINERS (MALE), BALLADISTS, COMEDY ACTS, ETC.

FRANK W. McCONNELL, Proprietor.

Circus Canvases.

Tents of All Descriptions Manufactured.

M. R. KUNKELY, 163 South Street, New York City.

Wanted, Specialty People for Gift Show

AND TENTING SEASON. Address BILLY WREN, Shenandoah, Page Co., Va.

WANTED, TO BUY, About 80ft. Round

Top Seats, Poles, Jacks, etc. Will pay cash. Also Band Wagon. BILLY WREN, Shenandoah, Page Co., Va.

VAN FLEET.

Clipper Building, 93-95 CENTRE ST.

An Undeniable Hit of the Catchy Character Song,

"CAROLINE,"

WORDS AND MUSIC BY

EDGAR SELDEN.

As made by the Dancing Little Sunbeam, BONNIE LOTTIE, with Gus Hill's New York Stars.

Professional copies gratis on receipt of card or programme. Orchestral parts to the profession 10c. each.

HAMILTON S. GORDON, 139 Fifth Avenue, New York.

Wanted, for the Advance, Walter L. Main

SHOWS.

An experienced manager for Car No. 1 who can do press work, a special agent that can handle local or railroad contracts or opposition car; lithographers, programers, route riders and 100 first class bill posters; state last engagement. Address D. S. VERNON, Geneva, Ohio.

Trustees' Foreclosure Sale of

THEATRE IN PETERSBURG, VIRGINIA.

On Wednesday, Dec. 23, 1896, the undersigned will sell, at one o'clock P. M., in Petersburg, Va., the

ACADEMY OF MUSIC.

Capacity about 1,500. Fully renovated in 1887, at cost of about \$22,000. Only theatre in a city of 25,000 population. Terms, one fifth cash, residue at one, two and three years. For further information apply to ALEXANDER HAMILTON and W. P. McRAE, Trustees, Petersburg, Va.

WANTED, To Strengthen Company,

First Class Comedian (All Round Man), one who can change specialties for week stands; Magician that has other specialties, and can do straight in acts; First Class Pianist, Sight Reader, and well up in variety business. All must be first class and good dressers, both on and off stage, as we play only large towns. Income tents closed after first night. State what you can and will do first letter. Salary must be in keeping with the times as you get it each night if you want it. Bonuses, moneys, chasers and would be managers, save stamps Must be ready to join upon receipt of telegram. No farces advanced to strangers. Good band people who would orchestrate, write. Address STEWART & WEISDOERFER, Augusta, Butler Co., Kans. Proprietors Electric Appliance Co.

WANTED, Repertory People in All Lines.

Prefer men over 5ft. 9in.; good wardrobe. Drunkards last one performance. State for particulars and lowest salary. MANAGERS, SEND OPEN TIME FOR STRICTLY FIRST CLASS DRAMATIC CO. No pirated plays.

H. S. BARTON, Port Deposit, Md.

N. B.—Harry D. Woodcock, let me hear from you about the fare.

PEARL ST. THEATRE,

SIoux CITY, IA.,

OPENS DEC. 28.

SPECIALTIES AND CHORUS LADIES WANTED.

AL. O. TRUDELL, Manager.

Mr. Geo. Castle Knows What's What. YOU SEND FOR FREE NEW SAMPLES.

CONSIDER

That the CROSS Printing Co., 358 Dearborn Street, Chicago, make the best LETTER HEADS, having received thousands of them through the mail from performers all over the country. GEO. CASTLE.

WANTED QUICK,

Good, Honest and Willing Property Boy.

Good height, base or baritone voice, and who can play on trombone on stage; also do small part. This is a good, long engagement to the right party. Address quick

T. M. A., care ENQUIRER JOB PRINT, Cincinnati, O.

AT LIBERTY, CHAS. YUTZY, BANDMASTER,

B flat Cornet, brass and orchestra. Also play violin, but prefer cornet. None but the best companies answer.

312 CHESTNUT ST., Chicago, Ill.

NOTICE.

OH, CLARKIE, IT'S SO SUDDENT, YOU KNOW.

GRIFF WILLIAMS,

Banjo Soloist and Monologue Comedian.

IS MAKING AN IMPRESSION EVERYWHERE. KNOCKERS GET IN LINE AND WATCH THE BANJO.

\$100 BUYS A FINE PANORAMA, TEN SCENES, DOUBLE FRAME, AND LECTURE COMPLETE. Will trade for small tent, troupe of dogs or other show property.

CHAS. F. BARKLEY, Fortville, N. Y.

OPEN TIME. ACADEMY OF MUSIC,

STERLING, ILLINOIS.

BEST ONE NIGHT STAND IN NORTHERN ILLINOIS.

XMAS AND NEW YEARS OPEN.

SPLENDID OPPORTUNITY.

Easy jump from Rockford, Elgin, Dubuque, Rock Island, Davenport, Clinton. Address at once.

M. C. WARD, Manager. Population, 12,000. Academy of Music, Sterling, Ill.

WANTED,

FIRST TENOR SINGER for solo and quartette, must have specialties. Also want other people who know how to wear a dress suit, sing and do neat specialties. I HAVE A KEELEY CURE FOR CHASERS. I will furnish tickets from Minneapolis to party with reference, some of the old managers in this business. Write to Willie. Address

W. F. GALLAGHER, MANAGER WIZARD OIL COMPANY, Chico, California, week of Dec. 31, then Marysville, week of Dec. 29.

Wanted Quick!!!

FIRST CLASS

SISTER ACT (2)

WINTON,

THE WONDER,

MAGICIAN, MIND READER and ILLUSIONIST, Including His Great Vaudeville Co.,
Opens His American Tour Feb. 1, 1897, Having Just Finished a Most Successful Tour Through Europe.
 Managers of First Class Houses in Ohio, Pennsylvania, New York and the New England States, Send in Open Time.
Have All New Special Pictorial Paper. **HARRY E. MITTENTHAL, Manager, Room 700, 218 Lasalle St., Chicago, Ill.**
WANTED--A FEW FIRST CLASS VAUDEVILLE PEOPLE.

4 ENCORES NIGHTLY.

THE SENSATION OF THE PERIOD,

HELENE MORA

RAYMOND A. BROWNE and MONROE H. ROSENFELD'S Grand Descriptive Song,
"Don't Send Her Away."

MINER'S 8th AVENUE THEATRE, NEW YORK.

This Song Taught to the Profession FREE OF CHARGE by FRIDAY and McINTYRE, 30 W. 29th ST.

THE LATEST OUT.

I HAVE A RIGHT TO BOOK

EDISON'S PROJECTOSCOPE,

'97 MODEL,

for the latest and most perfect animated pictures, in any part of the UNITED STATES OR CANADA.

THIS MACHINE IS SUPERIOR TO ANY PLACED BEFORE THE PUBLIC.

CAN THROW A PICTURE 12x9 FT. CLEAR AND DISTINCT

Would like to hear from first class combination. Wire or write to

J. G. FOLEY, Manager Bijou Theatre, Harrisburg, Pa.

P. S.—I have open time at the BIJOU THEATRE in Jan. and Feb. for three night stands and two matinees.

J. G. FOLEY.

ORIENTAL EXTRAVAGANZA COMPANY

IN

BLUEBEARD.

STRONGER THAN EVER.
 20 PEOPLE 20

STRONGEST SINGING COMPANY ON THE ROAD.

Address all communications H. C. WATSON,
 Sole Proprietor and Manager, P. O. Box 1,267, Philadelphia, Pa.

MISS PEARL MCINTYRE,

STRONGEST ACROBATIC SINGING and DANCING ACT SEEN IN YEARS.

Big Hit at Chicago Opera House, week Dec. 7. Olympic Theatre, Chicago, Dec. 21;
 Hagan Theatre, St. Louis, Dec. 28; Haymarket, Chicago, Jan. 4.

WM. MCINTYRE and RICE EDITH

A LAUGHING HIT—CASTLE CIRCUIT.

THE LATEST THING IN NEW YORK.

FARNUM BROS.,

STEARNS BICYCLE SPORTS.

Closing the olio with H. W. Williams' Own Co., at Hyde & Behman's Theatre, week of Dec. 7, and making good after following that lovely bunch. Have week of Dec. 14 open. Address DICK W. FARNUM, 234 E. 13th St., N. Y. City, or All Agents.

MURRAY & CO.
 229-233 SOUTH CANAL ST. CHICAGO, ILLINOIS
 MANUFACTURERS OF
CIRCUS CANVASES,
 Poles and Stakes, SEATS, Flags, Etc.
 Agents for KIDD'S PATENT CIRCUS LIGHTS.
 SECOND-HAND CANVAS, SEATS, ETC., FOR SALE.

EDISON FILMS,

For projecting and other purposes, procure direct from manufacturers.

EDISON MFG. CO.,
 Orange, N. J., U. S. A.

 * ONLY A CHILD OF THE STREET. *
 * Pathetic Descriptive Song. Decided Hit. CHAS. *
 * LEY LIPS YOL. Coon song; catchy music. THE *
 * VENEZUELA TWOSTEP MARCH. Very bright. To *
 * prof. loc. each. BROOKLYN, N. Y. MUSIC CO. *
 * Lock Box 9. *****

DO YOU WANT
 A good route booked for next season? A Melodrama.
 Farce Comedy or Burlesque. All successes with special
 printing. Dramatic stock theatres furnished with plays
 and players.
 Knickerbocker Theatre Bldg., N. Y. City.

Wanted, Experienced Repertoire People,
 Singing, Dancing, Roubrette and Comedian, Leading
 Women and Heavy Men. Other Useful write. Address
 JOHN T. THORPE, No. 11 Claverick St., Providence, R. I.

BERT DALY Writes
 HITS, SONOR, SKETCHES, MONOLOGUES, Etc. 3
 PARODIES TO ORDER \$1. Add
 Care CHICAGO PHOTO ENG. CO., Chicago.

WANTED, 2 GOOD, ALL AROUND COMEDIANS
 THAT PLAY ORGAN. OPEN JAN. 4, 1897. Address
 DR. W. WEST, 2297 Rutledge Ave., Philadelphia, Pa.
 BILLY DE FOREST, write.

Singers!

Send us your names if you are singing
 our new descriptive song.

"DON'T SEND HER AWAY,"
 and we will list you in THE CLIPPER.
 When in New York call on the "Song Pushers," Friday
 and McIntyre, 30 West 29th St., and they will teach it to
 you FREE OF CHARGE.

THE B. F. WOOD MUSIC CO., Publishers,
 110 Boylston St., Boston.

WANTED, OPENING ATTRACTION!

First week in January or later, for New Opera House at
 Liberty Center, O.; scenery by Wolf, St. Louis; seated
 with 30 folding opera chairs; heated by furnace; stage
 opening 34 feet; on Wabash R. R., 30 miles West of
 Toledo; population 800; good show town; open for dates.
 Address D. S. MILES, Mgr., Liberty Center, O.

WANTED,

HARTWELL'S COMEDIANS' REPERTORY

Man and Woman for General Business; play anything
 cast for. Must have good wardrobe. SMALL SALARY.
 PAID EVERY WEEK. Address
 CHAS. E. CREED, Mgr., Three Rivers, Mich.

WANTED,

FOR WYNDHAM'S CUBA LIBRE

Juvenile and Heavy Leads, Leading Lady and Singing
 Roubrette. "Experienced people only." C. H. Trues-
 dale, Harry Blanchard and Frank London, telegraph
 MANAGER, 865 Grondel St., New Orleans, La. N. B.—
 Give lowest salary, height, age and weight in first letter.

"WIGS."

Negro Wigs, 50 cts. Fright \$1; any style Character Wig
 (Human Hair), \$2.50. Hat size for measurement. Any-
 thing in the theatrical line. Goods sent C. O. D., subject
 to inspection. Stamp for catalogue sent STUART, Wigs
 and Theatrical Supplies, 25 and 27 Third Ave., N. Y.

AT LIBERTY.—A Leader for Orchestra and
 BAND. Can furnish both. Plays violin and cornet. Good
 repertoire. Address DAVIS, care of LIGHT, 2370 3d
 Ave., N. Y. Responsible Companies only answer.

"CENTRAL" TRUNKS,
 26in., \$5.00; 28in., \$6.00; 30in., \$7.00; 32in., \$8.00; 34in.,
 \$9.00; 36in., \$10.00; 38in., \$11.00; 40in., \$12.00; 42in., \$13.00;
 24x18 circus trunks, \$6.25 complete. Bill trunks, 30x24x15
 inside, \$9.50; Litho trunks, 42x24x12 inside, \$12.50. Straps
 and skeleton followers, \$1.25 and \$1.50. Shipped on re-
 ceipt of \$3.00, bal. C. O. D., except over 30 miles, then re-
 mit whole amount. Musical instrument, ticket and man-
 agers' trunks to order. Rattan Baskets, with tray, lining,
 covers, etc., 30in., \$13.50; 36in., \$14.50; 40in., \$15.50. Bas-
 kets shipped on receipt of price.
 SIMONS & CO., CENTRAL TRUNK FACTORY,
 Estab. 1864. 53-56 North 7th Street, Philadelphia.

S. S. STEWART'S
CELEBRATED BANJOS
 Prices from \$10.00 to \$300.00 each.
 Publisher of a great variety of Books, MUSIC and
 JEWELRY for the Banjo, also the only Banjo and GUITAR
 JOURNAL. Send 10 cents for sample copy. Catalogue
 free.

S. S. STEWART,
 Store and Factory, 231 and 233 Church Street,
 PHILADELPHIA, PA.

JAS. C. LYNCH,
 Patent
WALL TRUNK
 Canvas Cov'd, Steel Bound
 Two Trays.
 30 in. \$15, rise \$1 on the size up to
 38 in. " 25 years guarantee."
 135 RANDOLPH STREET, CHICAGO.

B. B. & B.
 Professional
 Trunks.
 Send for New Catalogue
 407 WOOD ST.,
 PITTSBURGH, Pa.

JUST OUT—SECOND VOLUME OF
**"TRICKS IN MAGIC, ILLUSIONS
 AND MENTAL PHENOMENA."**
 CONTAINS EXPLANATIONS OF 64
 ENTIRELY NEW EFFECTS,
 NEVER BEFORE PUBLISHED.
 Remit 25 cents for this and original Magical
 Catalogue. CHAS. L. BURLINGAME & CO.,
 Box 381, CHICAGO, Ill.

Joseph Bohmann,
 The World's Greatest Musical Instru-
 ment Manufacturer.
 400 W. MADISON STREET, CHICAGO.
 His \$125,000 challenge still before the world.
 His fine toned instruments are unequalled.
 Medals and awards whenever exhibited.
 SEND FOR CATALOGUE.

Wanted, to Book,
FIRST CLASS COMPANIES
 for Winter of '96 and '97, where hard times have never
 been known; only first class need write. E. F. DOUG-
 LASS, Mgr., Armory Opera House, Houghton, Mich.
 JNO. D. CUDDELY, Opera House, Red Jacket, Calumet
 P. O. Mich.

CIRCUS CANVAS.
 We have on hand for sale, cheap, a 55x105 and a 55x130
 Second Hand Tent, and are also prepared to furnish any-
 thing in the way of new tents. JAMES MARTIN & SON,
 27 and 29 Richmond Street, Boston, Mass.

New Tricks. New 100 Page Pictorial Catalogue
 with pictures of leading professionals. Latest European
 novelties, magic, second sight and anti-spiritualism, up
 to date. Send 15 cents for same. No free list.
 W. D. LE ROY, 105 Court Street, Boston, Mass.
 25c Tricks Exchanged for Stamp Collection.

MRS. L. SCHEUER.
 An elegant line of EVENING and STREET DRESSER
 for sale at very low prices. When in Philadelphia call
 924-926 SOUTH ST.

Starr Institute Hall, Rhinebeck, N. Y.

HAVE YOUR

Theatrical Photos

Taken by J. B. WILSON STUDIO, 390 State Street, Chicago,
 Ill. The latest novelties in scenery and back
 drop. Write us for list, enclose stamp. ELIZABETH
 REMEDY CO., Quincy, Ill. Medicine Man's Supply House.

SHOW CANVAS

Built to order on short notice. Write for particulars.
 Illustrated catalogue free. Good second hand 72x102, com-
 plete with poles, stakes, etc. J. C. GOSS & CO.,
 10 Atwater St., Detroit, Mich.

ICE SKATING ATTRACTIONS

WANTED.

Write at once. ALFRED D. HOLMAN, London Ontario

MEDICINE PEOPLE.—We are the Cheapest

HOUSE IN THE WORLD. Electric Belts, Medicines and
 Soap. Write us for list, enclose stamp. ELIZABETH
 REMEDY CO., Quincy, Ill. Medicine Man's Supply House.

WANTED, FOR REPERTOIRE COMPANY, MAN
 FOR HEAVIES. MUST BE TALL AND GOOD DRESSER.
 Woman for Juveniles. Name lowest salary, as it is sure.
 Will Hodge, write. BOX A, 255 Seventh Ave., New York.

SCENERY

AND ALL THEATRICAL GOODS. Scenery painted
 cheaply and quickly. Amateurs supplied.
 CHAS. E. MILLS, 128 Broadway, New York City.

A Prize for Singers

FOUR NEW STAGE SONGS, BY FELIX McGLENNON,

The Composer of So Many Popular Songs.

"The Good Young Man,"
 "She Was Your First Love,"
 "They Parted in Anger,"
 "Mickey Doolan's Rent."

We offer a prize of \$25 to the singer who will send us the largest number of pro-
 grammes containing any one of the above songs, between Dec. 1 and July 1. Pro-
 fessional copies sent on receipt of card or programme. Send for copies at once and
 be among the first to introduce. H. B. STEVENS, 212 Boylston St., Boston, Mass.

AHEAD OF ALL OTHERS.

THE AMET MAGNISCOPE.

PERFECTION OF ANIMATED PICTURE MACHINES.

Experts agree in pronouncing it the Best, Simplest, Strongest, Easiest Operated
 Instrument on the Market.

1—It can be operated by hand, requiring no electric motor.
 2—Films of any standard make can be used.
 3—The pictures are shown without vibration on the screen.
 4—There is no friction on the film; a single film will outlast five on any other machine.
 5—Line or electric light may be used, consequently it is well adapted for traveling, as it can be operated anywhere.
 6—Long or short distance lenses may be applied.
 7—Film may be run continuously, or with reels. With reels a change can be made very quickly.
 8—Weight about 30 pounds.
 9—The instrument is sold outright, without restrictions, and at a reasonable price.

Write for descriptive matter and lists of latest films.

New York, N. Y., T. H. McALLISTER, Mfg. Optician, 49 Nassau St.
 Chicago, Ill., O. B. & G. KLEINE, Opticians, 76 Washington St.

KINEOPTIKON

Filled a long and successful engagement at Tony Pastor's Theatre, New York
 City. A wonderful machine, showing animated pictures in a marvelous man-
 ner. Every paper in New York spoke enthusiastically of it.

The Kineoptikon presented animated pictures to the
 delight of the crowd.—N. Y. HERALD, Sept. 8.
 The focusing is excellent, the figures clear and sharp.
 It is a wonderful machine.—JOURNAL, Aug. 18.
 —N. Y. SUN, Aug. 20.

ALSO APPLIANCES FOR FIRE, NIGHT, TRANSFORMATION AND
 SKIRT DANCING LIGHTS.

MACHINES AND STATE RIGHTS FOR SALE.

Address George E. Barnett, Washington Building, No. 1 Broadway, New York City.

COOK'S Majestic Minstrels.

30 People, 16 Soloists, 12 Specialties, Showy Lithos, Handsome Uniforms.

Managers in New York, New Jersey, Conn. and Penn., please send
 open time AT ONCE to

HARRY O. WINANS, Manager, Newark, N. J.

CAN USE A FEW GOOD PEOPLE.

THE ORIGINAL ILLUSTRATORS OF POPULAR SONGS,
 Harry BRUNS and NINA, Mlle.

Assisted by Robert and Nettie Bruns, the only recognized duet singers of the cen-
 tury, are singing, featuring and illustrating with double dissolving stereopticon
 effects, with pictures from life in oil, this week, at the Grand Opera House, Boston,
 Mass., the most remarkable song ever written.

"MY PAULINE."

Published by A. A. HURGREN PUB. CO., Portland, Oregon. Prof. copy and or-
 chestra parts 13 cents.

HYDE & BEHMAN'S WANTED,

Strong First Class Specialties

FOR WEEKS OF JAN. 11, 25, and FEB. 1.

Address HYDE & BEHMAN, Brooklyn, N. Y.

BEAUTIFUL BERTHA WAGNER,
 THE YOUNG SWEET SINGER AND COMEDienne, FROM HAMBURG, AND
 HERR BRUNO ARNIM, THE DRESDEN BARITONE.

Tremendous success last week at the Brooklyn Music Hall, in their own and
 original operetta: "THE ITALIAN OPERA IN THE KITCHEN." First open time,
 Jan. 11. Managers wanting a European novelty, address this week and next,
 Dec. 14 and 21 (2 weeks).

SCHILLER THEATRE, CHICAGO, ILL.

SCHILLER THEATRE,

CHICAGO, ILL.

THE FINEST VAUDEVILLE THEATRE IN THE WEST. ONLY FIRST CLASS ACTS CONSIDERED. FOR
 OPEN TIME APPLY TO

ROBERT BLEI, GENERAL DIRECTOR.
 R. C. GARDNER, MANAGER.

MAGIC TRICK JUGGLING GOODS,

VENTRILOQUIST AND JUDY FIGURES, SWINGING CLUBS. Send 20c. in stamps for 25c. pages Magic Ill. Cata-
 logue. Catalogue for Juggling Goods, Clubs, Ventriloquist and Punch and Judy Figures Free.
 COLUMBIA MAGIC TRICK MFG. CO., 321 Bowery, N. Y.

TO RECOGNIZED PROFESSIONALS ONLY!!
Any 4 Songs in this List sent FREE to any
address on receipt of 10 cents, stamps, for
mailing, etc.

"NEW HITS" FOR "THE NEW YEAR"

Applause Winners!!

Salary Raisers!!

BEAUTIFUL ORCHESTRATIONS for All Songs
arranged by G. M. Rosenberg, and the Best
Arrangers Only, sent FREE to any address on
receipt of 10 cents, for mailing.

"YOU'RE NOT THE ONLY PEBBLE ON THE BEACH,"

BRAISTED & CARTER'S Great Comic Hit! Sung with immense success by LOTTIE GILSON, VERNONA JARBEAU, ANNA ROYD, JOHNNIE CARROLL, MOLLIE FULLER, CARRIE SCOTT, KITTIE MITCHELL, GERTIE GILSON, LEONA LEWIS, JEROME EDWARDY, LOTTIE MORTIMER, EMMA CARUS, LEWIS and ELLIOTT, MAY LOWERY, of Louis Robie's Co.; IDA HOWELL, MADE TUCKER.

"WHISPER YOUR MOTHER'S NAME,"

BRAISTED & CARTER'S greatest sentimental success, a tremendous hit with the sweet singer, JOHN P. CURRAN, of Ward and Curran; RAYMOND MOORE, LENA LA COUVIER, of Variety Fair Co.; BELLE BLACK, MAMIE SHEPARD, DAN QUINN, DOT LATHROP, LOUIS PRITZKOW, DAISY M. WARD, AGNES A. MILES, CARRIE WEBBER, ADDIS SISTERS, EMMA MYRLE, FLORENCE GIRARD, FRANCES HARRISON.

The King Pin "Hit" "SWEET ROSIE O'GRADY,"

of All Waltz Songs,

MAUDE NUGENT'S phenomenal "hit," sung by her and by hundreds of leading vocalists, including ANNIE HART, MAY HOWARD, ELISABETH SISTERS, YASSAR QUARTETTE, LEILA TRIMBLE, JERE MAHONEY, MARIE McNEIL, HAFORD and MANTILL, O'BRIEN and HAVEL, CAD WILSON, ABBIE JOHNSON, VANTINE SISTERS, CHAS. CARTER, JEANNETTE BARRINGTON.

James Thornton's "GOING FOR A PARDON,"

Greatest Descriptive Song,

Sung to tremendous applause by the Favorite Baritone, BERNARD DILLON, and the popular descriptive singers, Joe E. Howard, Meyer Cohen, The Robinsons, Anna Wilmoth Curran, Sydney Grant and Miss Morton, Irene Hernandez, The Grammys, Fred H. Scott, Archie Deacon, Grace Sherwood, Bob Price, St. Felix Sisters.

"DON'T GIVE UP THE OLD LOVE FOR THE NEW,"

JAMES THORNTON'S masterpiece of sentiment, featured by The Little Magnet, LOTTIE GILSON, CARL ANDERSON of Harry Morris' Co.; La Porte Sisters, Cushman and Holcombe, Mabel D'Arville, The Silvers, J. W. Meyers, Edna Aug, Jerry Sandford, Belle Sisters, Vally Egar, Violetta, Flora Hastings, Monroe Sisters.

"WHEN THE GIRL YOU LOVE IS MANY MILES AWAY,"

ALLAN MAY'S greatest success! Also sung by JAMES BRADLEY, EMERY AND NODINE, BELLE THURSTON, BLANCHIE CHAPMAN, IVY SCHUYLER, MAGGIE WEST, FERN MELROSE, AL. LUBIN, DAN DAVIS, EDNA MAY, CLARA CHAPPELLE, ALLIE GILBERT, JERRY SANDFORD, Lillian Delmore, Martha Franklin, The Glee's.

"PARLOR SOFA POLITICS,"

McLAUGHLIN & HILL'S Great and Original Song Creation, a Continuous Success with LOTTIE GILSON, ANNIE MYERS, CORA ROY, GEORGE PARKER, CHARLOTTE RAY, MAUDE HARVEY, JOSIE GREGORY.

"MY YOUNG MAN,"

JOHN STROMBERG'S Latest and Best. Sung by LILLIAN SWAIN, in "The Art of Maryland," and by NETTIE DE COURCY, ANNIE HART, BEAUMONT SISTERS, PEARL HIGHT, TOMA HANLON, BELLA GOLD, EMMA LEE.

"GRACE O'MOORE,"

The Prettiest Song in Years, now in the Height of its Popularity, as Sung Nightly by DAN McARTY, of George Monroe's Co., HARRY FAIRBANKS, of GOTHAM CITY QUARTET, MARGARET GONZALES, MANHATTAN COMEDY FOUR, MARSHALL AND NELSON, CASINO COMEDY FOUR, IDA RAINER, FANNIE GONZALES, VICTORIA ESTELLE, ANGELA SISTERS.

"BRIGHT, HAPPY DAYS,"

HELENE MORA'S Greatest Descriptive Ballad. Beautiful in Sentiment and Melody, also sung by Ida Hayden, EMMA CARUS, FRED ANDERSON, PEARL HIGHT, CORA HASTINGS, COLES AND WILEY, HARRY SHELDON, CARRIE DUNN, FRANK RITTER, LILLIAN KEENE, NEWSBOY'S QUINTE, FANNY BLOODGOOD, JESSIE EMISON, MILDRED MURRAY, ALICE CARNELLO.

"MOTHER WAS A LADY,"

The Sensational "Hit" of Both Continents, Featured and Sung by Over Ten Thousand Vocalists, including LOTTIE GILSON, LIZZIE B. RAYMOND, LYDIA BARRY, MINNIE SCHULT, MAY WALSH, WASHINGTON SISTERS, SADIE FOX, Bonnie Goodwin, JESSIE OLLIVIER, EMILY PRARE, Gertrude Mandel, LETTIE LE VYNE, MEYER COHEN, SHAYNE and WORDEN, MARK BENNETT, BRUNS AND NINA, MAY RHEA, FANNIE GRANGER, Alma Wilkes.

"FIRST LOVE, DEAREST LOVE,"

New and Beautiful Ballad, Suitable for High Class Stage and Concert Work. Sung by such Popular Vocalists as Ella Caldwell, Walter Talbot, ANNIE CARTER, PHYLLIS ALLEN, MAY WESTWORTH, CORA HASTINGS, FRANK WORRELL, BESSIE ORCUTT, JENNIE PULLEN, EDWIN F. KEST, GENEVA ARDELL, LAURA COMSTOCK.

ADDITIONAL LIST OF POPULAR SONG FAVORITES.

"I LOVE MY GIRL."
"SHE'S THE COMFORT OF THEIR HOME."
"AU REVOIR, SWEETHEART."

"TEACHER AND THE BOY."
"MODERN CENTURY GIRL."
"MY LITTLE CIRCUS QUEEN."

"ON THE BENCHES IN THE PARK."
"SWEETEST LITTLE GIRL IN TOWN"
"THAT I MAY KNOW."

"YOU'RE DE APPLE OF MY EYE."
"NO ONE EVER LOVED YOU MORE THAN I."
"I LOVE YOU, DEAR."

"HANDICAP MARCH SONG."
"THE MAIDEN DIDN'T KNOW A SINGLE THING."
"APPEARANCES WERE AGAINST HER"

"DOWN IN POVERTY ROW."
"HELENE MORA'S 'KATHLEEN.'"
"MY BEST GIRL'S A NEW YORKER."

NOTE!!!-TO LEADERS, MUSICIANS, ACRBATS, Etc., Etc.
These Sure Hits for Incidental Music Sent to Professionals Only.
Piano Copies, 10c. Each. Orchestration (10 Parts and Piano), 25c. Each. When marked thus * ready for Brass Band, 25c. Each (excepting Espanita, \$1.00, and "Bon Voyage," \$1.00).

LEADING MUSICAL SUCCESSES!!!

GEORGE ROSEY'S Famous "KING CARNIVAL" MARCH.
MAX S. WITT'S Popular "HOW DO YOU DO?" MARCH.
ARONSON'S Buck Dance, "PICKANINNY SERENADE."
Latest Schottische, "YOU'RE NOT THE ONLY PEBBLE ON THE BEACH"
"SWEET ROSIE O'GRADY" (Medley Waltz).
* THE RAINBOW DANCE.
SWEET REPOSE WALTZES.
* THE CHINATOWN MARCH.
* "BON VOYAGE" MARCH (PATROL).
"METROPOLIS" MARCH.

NEW INSTRUMENTAL HITS! NEW INSTRUMENTAL WONDERS! NEW INSTRUMENTAL SUCCESSES!

NEW MEDLEY OVERTURE.
"MOTHER WAS A LADY."
Beautifully arranged by Robert Recker, and introducing the following Popular Song Hits and famous Musical Successes:
"My Mother Was a Lady," "Sweet Rosie O'Grady," "On the Benches in the Park," "Modern Century Girl," "Oriental Echoes," "Espanita," "Pickaninny Serenade," "Circus Queen," "Apple of My Eye."
Professional copies of Medley for 10 and Piano 50 cents. NO FREE COPIES.
NOTE.-TO BANJO, MANDOLIN AND GUITAR ARTISTS.
RAINBOW DANCE, SWEET REPOSE WALTZES, ANNIVERSARY AND HANDICAP MARCH.
"Honeymoon" March, "Oriental Echoes" March, Espanita Spanish Waltzes, "Gallant Knight's" March. For above instruments, in all arrangements, 10 cents each part.
PIANO AND GUITAR ACCOMPANIMENTS, 10 CENTS EACH EXTRA.

Instrumental Hits "Az Iz Hits!!!"

* THE ANNIVERSARY MARCH.
* THE HANDICAP MARCH
* ORIENTAL ECHOES MARCH.
* FAMOUS "HONEYMOON" MARCH.
* COTILLION MARCH.
* GRAND FORTUNA MARCH.
* TELEGRAPH MARCH.
* GALLANT KNIGHT'S MARCH.
* ESPANITA SPANISH WALTZES.
* BIRTH OF THE ROSE WALTZES.
* "DANCING IN THE DARK," Schottische.
* "MY BEST GIRL'S A NEW YORKER."
* "MOTHER WAS A LADY" (Medley Waltz).
* "ON THE BENCHES IN THE PARK" (Medley Waltz).
* "MY LITTLE CIRCUS QUEEN" (Medley Waltz).
* "DOWN IN POVERTY ROW" (Medley Waltz).

CALL! -- TO THE PROFESSION -- CALL!

When in CHICAGO, don't fail to call at our New and Spacious Western Offices:
34-36 Clark St. (Ogden Building), Rooms 718, 719, CHICAGO.
M. J. STONE, Manager.
J. BERT VAN ALSTYNE, Pianist.
JOHN BASTIAN, Arranger.

ALWAYS IN ATTENDANCE.

ADDRESS PUBLISHERS - **JOS. W. STERN & Co.** 45 EAST 20th ST. NEW YORK

MAX S. WITT,
Pianist,
ALWAYS IN ATTENDANCE AT NEW YORK OFFICES.
Professionals invited to call and learn new songs at any time.

A LAUGHING HIT WHEREVER PRESENTED!

Tony **BARKER LEAVY** Joe
The Comedy Strong Men.

Last two weeks at Austin & Stone's, Boston. Read what Manager Milbank thinks of the act:
"TO WHOM IT MAY CONCERN--The Comedy Athletes and Strong Men, Barker and Leavy, were a complete success and more than fulfilled all they claimed to be. The specialty is novel and wonderful, and they will be a decided acquisition to any vaudeville programme. Yours truly, STONE & SHAW, per MILBANK."
NO OTHER ACT LIKE IT. CAN WORK ON ANY STAGE.
"BARKER AND LEAVY, two young men who have muscles as large as pomegranates, present a comedy strong act that is striking for its cleverness, and laughable for the fun it makes. They were one of the big hits at AUSTIN & STONE'S this week."--BOSTON HERALD.
Address: TONY BARKER, 677 Sixth Avenue, New York.

TO MANAGERS. THE PEARL STREET THEATRE, ALBANY, N. Y.

The Favorite Family Resort of the City, presenting First Class Attractions. Two Performances Daily at Popular Prices. HAVE THE FOLLOWING OPEN TIME: JAN. 4, FEB. 1-8 and 15, MARCH 1-8, 15-22. Managers, having such attractions and above time, communicate with **J. J. CARLIN, Manager.**

ALL RECORDS BROKEN! ED. B. AND ROLLA WHITE,

Refined and Scientific Boxers and Bag Punchers,
At the Star Theatre, Brooklyn, last week. Responded to nine curtain calls during a period of twelve performances. We are repeating our last week's success at the Empire this week.

FLAGG'S FEMALE MINSTRELS AND BURLESQUE CO.

A GREAT BIG SUCCESS.
Our novel and up to date first part is making the biggest kind of a hit; every night a winner; no objectionable features; now touring the Southern States; managers wishing to book this attraction write for time.
Address GILBERT FLAGG, care of CLIPPER.

WHY NOT SING SONGS THAT ARE NEW?
HERE ARE THE LATEST!
WORDS AND MUSIC BY MAURICE SHAPIRO
I BROKE HER HEART
A BEAUTIFUL SENTIMENTAL BALLAD, WELL TOLD STORY, WALTZ MUSIC, SOMETHING OUT OF THE ORDINARY.
A SONG THAT WILL LIVE FOREVER!
A LULLABY FROM THE DEEP
NOT AN EVERYDAY LULLABY, BUT A HIGHLY SENTIMENTAL SONG AND THE SWEETEST MUSIC.
HEY!
SOUBRETTES, COMEDIANS, CHARACTER SINGERS
COME DOWN MA HONEY.
(A COON SERENADE)
PUBLISHED BY THE ADELPHI PUB. CO. 229 W. 20 ST.

WANTED.

For our DOROTHY CO.
CHARACTER WOMAN: prefer large lady that can do specialties; SINGING AND DANCING COMEDIAN. P. PLANET; also PROPERTY MAN for Bits, who understands handling calcium lights. Address: Bookhaven, Miss. Dec. 14-20, McComb, Miss. Dec. 21-25.
O. H. JOHNSON, Prop. and Mgr.

FOR RENT,

BIJOU THEATRE,

Formerly CRYSTAL PALACE, Easton, Pa.

Stream heat, electric lights, seating capacity, 1,000; population 35,000. Possession given at any time. Rent reasonable. Address: JOHN A. HEITZ, Easton, Pa.

WANTED, ONE LECTURER AND

THREE ALL 'ROUND PEOPLE.
DR. C. O. SPANGLER, Millerstown, Pa.

MISCELLANEOUS.

A RELIABLE New York Lawyer gives prompt assistance in all business or personal difficulties; practice in all Federal, State and City Courts; damages obtained, breach of promise, assault, broken contracts. Settlements quickly and quietly arranged. Absolute or limited divorces legally obtained without publicity in thirty days. Reliable investigation quickly. Strict privacy observed in all matters. Bank references. Private consultation, any subject free. 2 WEST 117TH ST. 5th floor, N.Y.

IF YOU CANNOT COLLECT Your Salary, Call Upon

M. STRASSMANN,
COUNSELLOR AT LAW, 92 Second Avenue, N. Y. City.
Theatrical claims and contracts a specialty.

TIVOLI THEATRE

WABASH AND NINETEENTH STREET, CHICAGO,

OPENS SUNDAY, DECEMBER TWENTIETH.

WANTED, For the Opening and Later Dates,

FIRST CLASS VARIETY ACTS, STOCK COMEDIAN, SOUBRETTE AND STRAIGHT MAN. Write or wire quick lowest salary, etc. EUGENE ROBINSON, Manager.

IMMEDIATE SUCCESS AND INSTANTANEOUS HIT. A SKETCH OF

NEW YORK LIFE, ENTITLED

"THE OLD NEIGHBORHOOD."

DAN BURKE and LILLIAN STEWART,

The Originators of the Tough Boy and Girl of Ed. Harrigan Co.
Managers of First Class Vaudeville Houses address care of KEITH'S NEW THEATRE, Boston, Mass., last week.

OWN YOUR PICTURE PROJECTING MACHINE. THE LATEST PARISIAN SUCCESS,

The **Cinographoscope**

Beautiful pictures with perfect definition. Sold outright. No territorial restrictions. See criticisms of NEW YORK WORLD, HERALD and TRIBUNE on the engagement at Tony Pastor's. Our references are our patrons who are exhibiting the CINOGRAPHOSCOPE. THE CINOGRAPHOSCOPE CO., No. 57 West 24th St., New York City.

MY NEIGHBOR.
BY GRACE DUFFIE HOYLE.
I have a neighbor. Though I have not met
Her glance of shy, sweet recognition yet,
When we have passed by chance;
But this I knew: that she is tall and fair,
And the red gold that gleams about her hair
Came, bottled, out of France.
Her look is mild and free from all offense;
Yet I confess for her a hate intense,
That grows from day to day;
She has a new piano, and my ears
Are filled with cotton as my eyes with tears
The while she learns to play!
And more than that: to crown my anguish, keen,
She keeps a parrot, goblin bird of green.
And yet I must confess
That he and I have thoughts in common, sure,
For I have heard him say, in English pure,
What I would him express!

NEGRO, EAST, speeches, monologues and sketches.
etc. (book). See Kave 367 Evergreen Ave., Brooklyn, N.Y.
WANTED.—Medicine Performers; state salary and
experience. Prof. J. C. KARN, R. Paul, Min., Gen. Delly.

AT LIBERTY.—Team, Leon and Roberts, for Al Red, or
Specialty Co. Leon, Classic and Black Face Comedian,
Robert, colored, guitar Player and Black Face Comedian,
hot specialties. North Fairfield, Ohio. N. B.—
Both fake organ ace, and create our own parodies.

FOR SALE.—Drop scenes, trunks, costumes, songs,
one giraffe skin and a burlesque bicycle formerly used
by Dan Sherman and his company in the "Old Dan Tucker"
Show. Can be bought very cheaply. Address:
C. S. BUCKINGHAM, 1 Mutual Building, Troy, N. Y.

MISSOURI IS GETTING A GOOD THING NOW.
The Fulton Daily Star says: "To tell the truth, writers
words the entire Graham Earle Company is composed of
ladies and gentlemen of rare merit, and to see their
performance is not to admire."

AT LIBERTY.—Heavy Old Men. Legitimate Repertory,
fine wardrobe, experienced. Responsible managers
only. Bertram Edmonds, 1231 Marlboro St., Philadelphia.

LITHOS ONE CENT EACH, ANY STYLE.
SEND 25 CENTS FOR SAMPLES. JOHN GORDEN, N. W.
Cor. Eighth and Walnut Streets, Philadelphia, Pa.

SONGS COMPOSED, MSS. CORRECTED
and Revised. Music put to words, or accompaniment made
for Melody Band, Orchestra or Violin. High class
songs all the time from 11 A. M. until nearly 11 P. M.
THE PLEASURE PALACE.
50th Street, East, bet. Lexington and 3d Avenues,
NEW YORK

FIRST CLASS VAUDEVILLE ARTISTS
write for dates. Consider silence a polite negative.
For time at PLEASURE PALACE address E. D. PRICE,
Business Manager.
For time at PROCTOR'S THEATRE, 2nd St. address
H. BRUNELLE, Resident Manager.

Pastor's CONTINUOUS PERFORMANCES.
14th St., between 3d and 4th Avenues.
LYDIA BARRY, BILLY BARRY'S
DAUGHTER.

GEORGE EVANS, The Original Honeyboy.
MULVEY and INMAN, EDWIN FRENCH,
HARRIS and EVANS, DOROTHY DREW,
PATRICKSON and BROWN, BEAUTIFUL THEO,
CHAS. and JENNIE STEWART, JOE LEWIS,
WELCH and GARDNER, MARGUERITE HANSEL,
TONY PASTOR and others.

STAR THEATRE, BROADWAY.
DIRECTION OF R. M. GULICK, A.C. CO.
HOLLIS E. COOLEY, Resident Manager.
Prices always (Res. Seats) 25c. 50c. 75c.
MATINEES WEDNESDAY AND SATURDAY.
"BROTHER FOR BROTHER."
Next Two Weeks—THE LILIPUTIANS.

NEW INK SKETCH (male team). "Ye Don't
Tell Me." 25c. THE "FATHER" (male team).
From Weir City, Kan. say: "We are using 'My Cousin
Innocent' and '15 Minutes with Jesse James,' and find
them a DECIDED HIT. Will you send us 'My Cousin
Innocent,' 25c. for lady and gent. 'Jesse James' 1 black
1 white (males), 10c. NEW PARODIES, 'Don't Tell Me
That You Saw Me,' and 'The Father' 25c. each."
MONROE A. SHEPHERD,
31 Averill Ave., Rochester, N. Y.

DEVIL FISH MY OWN MAKE, ABOUT
10 FEET. DRIED OR FROZEN SPECIMEN. \$10.
N. Y. Illustration for looking through a person's body. \$10.
Second hand, but good as new. \$5. with order balance
C. O. D. Limber Juice \$1.00. Will make you limber as
an eel.
WM. NELSON,
13 Van Norden St., North Cambridge, Mass.

ACTORS WANTED TO SELL THE N. Y. Z. RAY
to the merchants. Good commission. Handle \$100.
Shows the bones in your hand, the lead in a pencil, etc.
Samples to interested representatives for 25c. each.
KALINA, MECHANICAL CO., Syracuse, N. Y.

HOW TO BECOME A WIRE WALKER. CIRCULAR
FREE. SLACKER, 87 Wash., Chicago, Ill.

"MUSICIAN—PHOTOGRAPHER" WANTED
AT ONCE. Finest Photograph Rooms in city (top
1500) can be rented (FURNISHED) for a small sum.
complaint to run gallery will be hired. A Good Hand
Man preferred. Address G. G. VANCE, Greensburg, Pa.

PHONOGRAPH RECORDS new and up to date. 50
cents each, or will exchange. A. W. WILKIE, Cadiz, Ohio.

YOUNG MAN WISHES TO INVEST \$200
with organized Burlesque or Farce Comedy Co. that has
looking ahead. Address, fully stating all particulars,
J. N. KESTER, care of CLIPPER.

WANTED, LADY OR GENT PARTNER
For Musical Act, that plays Cornet and Saxophone. Prefer
Pianist.
MUSICAL EXPERT, care of CLIPPER.

BIG HIT. BIG HIT.
WALTER J. TALBOT
THE GREAT CALIFORNIA TENOR,
Now playing his fourth engagement
over the KEITH CIRCUIT
and singing four and five descriptive
songs at each performance,
HAS WEEK OF JAN. 11 OPEN.

Address, week of Dec. 11, Bijou Theatre,
Phila., Pa.; week of Dec. 11, Grand
Opera House, Boston, Mass.

P. S.—Regards to WM. B. GRAY, and
many thanks for song, "OLD JIM'S
CHRISTMAS HYMN," which is the biggest
hit I've ever sung.

AT LIBERTY.
All Around Leading Woman
SINGS AND DANCES
ALL AROUND MAN.
Good wardrobe. Sober and reliable.
W. L. REED, 52 Nassau St., New Brunswick, N. J.

Wanted, A Good Lecturer.
AN OFFICE WORKER FORMERLY IN COMPANY and
a good back to correlation that can play all kinds of
musical instruments; also a good singer and dancer and
good for specialty for two weeks' stand. No Rail-
road fare advanced. Dangerous to ladies.
SOUTH MED. CO., Cassopolis, Mich. W. V. MARSH,
manager.

WANTED, FOR "JOSHUA SIMPKINS,"
JUVENILE MAN WITH GOOD SINGING SPECIALTY
AND SMALL SINGING AND DANCING SPECIALTY. A
sure salary and pleasant engagement to good people
and INCOMPETENT ONES CLOSURE AT NIGHT. State
height and weight. Address GEORGE ARKINGTON, by
mail only, 31 Fifth Ave., New York. P. S.—Sum advanced
needed, as our famous band and orchestra is complete.

FOR SALE, TRENTON THEATRE
Formerly the Trenton Museum. A good
chance for a man with a small capital.
Apply to J. HANSON, Harlem Museum,
115th St., and 3d Ave., New York City.

SHOW PAINTINGS.
E. J. HAYDEN & CO.,
106-110 BROADWAY, BROOKLYN, N. Y.
SEND FOR PRICE LIST.

CHARLES WOLF & CO.,
THE LEADING SHOW PAINTERS.
Main Office, No. 2 SECOND STREET, NEW YORK, N. Y.
IF YOU GET ANY GET THE BEST

STEREOPTICON WANTED—Wanted, a
Partner with a first class Dissolving Stereopticon for all
illustrated scenes. Address J. B. 63 Madison Ave., N. Y. City.

PLAYS
BOOKS, GAMES, TRICKS, NOVEL
TIERS, etc. etc. Send stamp for new
Catalogue. C. S. LAWRENCE,
28 Centre St., N. Y.

NELLIE KING (Sister) Furnished Rooms
215 2d Avenue, between 12th and 13th Sts., New York.
Convenient to theatre and agents.

REINERT—Arranger, Composer. (Very reasonable rates).
(Songs taught). 414 E. Fifth Street, N. Y.

B. F. Keith's Amusement Enterprises.

E. F. ALBEE, — Gen. Mgr.
B. F. KEITH'S NEW THEATRE, Boston, Mass.;
THE BIJOU, Philadelphia, Pa.;
B. F. KEITH'S OPERA HOUSE, Providence, R. I.,
AND

B. F. KEITH'S NEW UNION SQUARE,
HOME OF MR. KEITH'S ORIGINAL
Continuous Performance,
NOON TO 10.45. NO STOP.

STAR PERFORMERS WRITE FOR DATES.
OLYMPIA THE HIT OF THE YEAR.
MUSIC LOUISE
HALL. BEAUDET.

Hear her sing "Viva Nina."
See the Hanioms, the Varloneas, Varieties, Etc.
WINTER GARDEN BAL CHAMPETRE II P. M.
—One admission to all.

WEBER & FIELDS' BROADWAY MUSIC HALL.
Broadway and 7th St.
Russell Bros. CEZEER
burlesque the
Bessie Bonhill, McAvoy and May, Staley and Bircher.

KOSTER & BIAL'S.
ONLY MUSIC HALL IN AMERICA.
NOTHING BUT FOREIGN STARS.

YVETTE GUILBERT.
PROCTOR'S
AMUSEMENT DIRECTORY.
LELAND OPERA HOUSE, ALBANY, N. Y.,
STARS AND COMBINATIONS.

PROCTOR'S THEATRE, 23d STREET.
ORIGINAL CONTINUOUS VAUDEVILLE. High class
songs all the time from 11 A. M. until nearly 11 P. M.
THE PLEASURE PALACE.
50th Street, East, bet. Lexington and 3d Avenues,
NEW YORK

FIRST CLASS VAUDEVILLE ARTISTS
write for dates. Consider silence a polite negative.
For time at PLEASURE PALACE address E. D. PRICE,
Business Manager.
For time at PROCTOR'S THEATRE, 23d St. address
H. BRUNELLE, Resident Manager.

Pastor's CONTINUOUS PERFORMANCES.
14th St., between 3d and 4th Avenues.
LYDIA BARRY, BILLY BARRY'S
DAUGHTER.

GEORGE EVANS, The Original Honeyboy.
MULVEY and INMAN, EDWIN FRENCH,
HARRIS and EVANS, DOROTHY DREW,
PATRICKSON and BROWN, BEAUTIFUL THEO,
CHAS. and JENNIE STEWART, JOE LEWIS,
WELCH and GARDNER, MARGUERITE HANSEL,
TONY PASTOR and others.

STAR THEATRE, BROADWAY.
DIRECTION OF R. M. GULICK, A.C. CO.
HOLLIS E. COOLEY, Resident Manager.
Prices always (Res. Seats) 25c. 50c. 75c.
MATINEES WEDNESDAY AND SATURDAY.
"BROTHER FOR BROTHER."
Next Two Weeks—THE LILIPUTIANS.

NEW INK SKETCH (male team). "Ye Don't
Tell Me." 25c. THE "FATHER" (male team).
From Weir City, Kan. say: "We are using 'My Cousin
Innocent' and '15 Minutes with Jesse James,' and find
them a DECIDED HIT. Will you send us 'My Cousin
Innocent,' 25c. for lady and gent. 'Jesse James' 1 black
1 white (males), 10c. NEW PARODIES, 'Don't Tell Me
That You Saw Me,' and 'The Father' 25c. each."
MONROE A. SHEPHERD,
31 Averill Ave., Rochester, N. Y.

DEVIL FISH MY OWN MAKE, ABOUT
10 FEET. DRIED OR FROZEN SPECIMEN. \$10.
N. Y. Illustration for looking through a person's body. \$10.
Second hand, but good as new. \$5. with order balance
C. O. D. Limber Juice \$1.00. Will make you limber as
an eel.
WM. NELSON,
13 Van Norden St., North Cambridge, Mass.

ACTORS WANTED TO SELL THE N. Y. Z. RAY
to the merchants. Good commission. Handle \$100.
Shows the bones in your hand, the lead in a pencil, etc.
Samples to interested representatives for 25c. each.
KALINA, MECHANICAL CO., Syracuse, N. Y.

HOW TO BECOME A WIRE WALKER. CIRCULAR
FREE. SLACKER, 87 Wash., Chicago, Ill.

"MUSICIAN—PHOTOGRAPHER" WANTED
AT ONCE. Finest Photograph Rooms in city (top
1500) can be rented (FURNISHED) for a small sum.
complaint to run gallery will be hired. A Good Hand
Man preferred. Address G. G. VANCE, Greensburg, Pa.

PHONOGRAPH RECORDS new and up to date. 50
cents each, or will exchange. A. W. WILKIE, Cadiz, Ohio.

YOUNG MAN WISHES TO INVEST \$200
with organized Burlesque or Farce Comedy Co. that has
looking ahead. Address, fully stating all particulars,
J. N. KESTER, care of CLIPPER.

WANTED, LADY OR GENT PARTNER
For Musical Act, that plays Cornet and Saxophone. Prefer
Pianist.
MUSICAL EXPERT, care of CLIPPER.

BIG HIT. BIG HIT.
WALTER J. TALBOT
THE GREAT CALIFORNIA TENOR,
Now playing his fourth engagement
over the KEITH CIRCUIT
and singing four and five descriptive
songs at each performance,
HAS WEEK OF JAN. 11 OPEN.

Address, week of Dec. 11, Bijou Theatre,
Phila., Pa.; week of Dec. 11, Grand
Opera House, Boston, Mass.

P. S.—Regards to WM. B. GRAY, and
many thanks for song, "OLD JIM'S
CHRISTMAS HYMN," which is the biggest
hit I've ever sung.

AT LIBERTY.
All Around Leading Woman
SINGS AND DANCES
ALL AROUND MAN.
Good wardrobe. Sober and reliable.
W. L. REED, 52 Nassau St., New Brunswick, N. J.

Wanted, A Good Lecturer.
AN OFFICE WORKER FORMERLY IN COMPANY and
a good back to correlation that can play all kinds of
musical instruments; also a good singer and dancer and
good for specialty for two weeks' stand. No Rail-
road fare advanced. Dangerous to ladies.
SOUTH MED. CO., Cassopolis, Mich. W. V. MARSH,
manager.

WANTED, FOR "JOSHUA SIMPKINS,"
JUVENILE MAN WITH GOOD SINGING SPECIALTY
AND SMALL SINGING AND DANCING SPECIALTY. A
sure salary and pleasant engagement to good people
and INCOMPETENT ONES CLOSURE AT NIGHT. State
height and weight. Address GEORGE ARKINGTON, by
mail only, 31 Fifth Ave., New York. P. S.—Sum advanced
needed, as our famous band and orchestra is complete.

FOR SALE, TRENTON THEATRE
Formerly the Trenton Museum. A good
chance for a man with a small capital.
Apply to J. HANSON, Harlem Museum,
115th St., and 3d Ave., New York City.

SHOW PAINTINGS.
E. J. HAYDEN & CO.,
106-110 BROADWAY, BROOKLYN, N. Y.
SEND FOR PRICE LIST.

CHARLES WOLF & CO.,
THE LEADING SHOW PAINTERS.
Main Office, No. 2 SECOND STREET, NEW YORK, N. Y.
IF YOU GET ANY GET THE BEST

STEREOPTICON WANTED—Wanted, a
Partner with a first class Dissolving Stereopticon for all
illustrated scenes. Address J. B. 63 Madison Ave., N. Y. City.

PLAYS
BOOKS, GAMES, TRICKS, NOVEL
TIERS, etc. etc. Send stamp for new
Catalogue. C. S. LAWRENCE,
28 Centre St., N. Y.

NELLIE KING (Sister) Furnished Rooms
215 2d Avenue, between 12th and 13th Sts., New York.
Convenient to theatre and agents.

REINERT—Arranger, Composer. (Very reasonable rates).
(Songs taught). 414 E. Fifth Street, N. Y.

SUCCESS.

"The Sporting Craze."

A Tremendous Hit In Philadelphia.

Read What the Papers Say:

PRESS.—"A decided success; highly entertaining from first to last."

TIMES.—"The performance throughout is a continuation of funny scenes, and laughter was infectious."

EXQUIRER.—"A bright effervescent affair; affords scope for clever specialties."

RECORD.—"Lasts much longer than some of its rivals. The audience were delighted."

ITEM.—"An excellent entertainment; full of fun."

NORTH AMERICAN.—"As a farce comedy it is a leader; not a dull moment."

GEORGE H. ADAMS, the famous clown; **WILLIAM CORTWRIGHT,** the Quaint Comedian, and a strong company of well known performers. Original and novel specialties. Complete new scenic effects. New and elegant pictorial printing by the H. C. MINER LITHO CO. Beautiful music and costumes.

Managers, Send Open Time to HENRY PINCUS, Manager,
No. 134 So. 9th Street, Philadelphia, Pa., AT ONCE.

AT LIBERTY.

KITTIE WELLS

FARCE COMEDY, BURLESQUE OR SPECIALTY.

Address 207 EAST FOURTEENTH STREET, OR AGENTS.

MANAGERS, ATTENTION.

Do You Want a Big Drawing Card? I Am Prepared to furnish

FRANK ERNE,

THE CONQUEROR OF GEORGE DIXON.

With his sparring partner, as a feature or extra attraction with your current

entertainments; or will furnish full vaudeville show in conjunction with ERNE.

ERNE will meet all comers, if desired. Address or wire at once

CHAS. DUNNE,

Care of JAS. J. ARMSTRONG, 10 Union Square, New York City.

Patsy Sadie Brannigan,

LATE OF "BELLS OF SHANDON" CO.,

AT PROCTOR'S PLEASURE PALACE THIS WEEK.

The Greatest Celtic Novelty Dancing Act in America. Our new singing and dancing

act is a Big Hit. Stop in and see it. Address our agent.

A Merry Xmas to all.

GEO. LIMAN, 104 E. 14th St., N. Y.

EVERYTHING IN

MAGIC LANTERNS

Oil, Lime, and Lights.

ELECTRIC, ACETYLENE, LOWEST

and SLIDES. HARBACH & MARVEL.

GRAMOPHONE. SINGING WONDER, the

greatest TALKING MACHINE of them all.

DUPLUX ELECTRIC LAMP.

THIS COMBINATION ELECTRIC LAMP IS THE BEST,

HANDIEST AND MOST COMPACT YET MADE.

THE NEW LIGHT

For lantern projection is the

Acetylene Gas, which can be

produced during exhibition,

and the light is perfectly

white, and its light power is

over 200 candles. Gas gener-

ators jets for any lantern and

calcium carbide for sale by

HARBACH & CO., 809 Filbert St., Phila., Pa.

MAGIC LANTERNS WANTED AND FOR SALE

CATALOGUE FREE OR EXCHANGE.

NOW OPEN FOR BUSINESS,

THE GILMORE HOUSE,

244 North Franklin St., Philadelphia, Pa.

Newly furnished from top to bottom; Electric Bell

service and all Modern Improvements. Special attention

given to the table. Terms, \$1 and \$1.25 per day.

ALICE GILMORE, Proprietress.

AT LIBERTY AFTER DEC. 19,

FRANK L. WHITTIER,

SINGING COMEDIAN AND CHARACTERS, and Wife,

MISS AMY INCE,

CHARACTERS AND OLD WOMEN.

Wardrobe A1. Responsible managers only address

FRANK L. WHITTIER, South Manchester, Conn.

WANTED,

CLEVER PIANO PLAYER.

Must have clever child, with specialties. Address

W. W. BITTNER,

Grand Opera House, Sioux City, Iowa.

WANTED,

CHARACTER WOMAN AND WOMAN

FOR GENERAL BUSINESS.

Address JOHNNIE PRINGLE, Wellington, Kas.

AT LIBERTY.

JOHN E. GRAHAM and GREGOR GEO. J.

MUSICAL COMEDIANS.

IN AN UP TO DATE COMEDY MUSICAL ACT.

NUTLEY, N. J., Box 50.

P. S. Double Trombone or Saxophone and Cornet.

THE LATEST ILLUSTRATED HIT.

PICTURES FROM LIFE'S OTHER SIDE.

AND ALL THE LATEST ILLUSTRATED HITS.

By the Original Illustrator of Scenes from the Original

Negatives, only in my possession. Baggage Coach, etc.;

Beautifully Painted Slides. Send for list

PROF. SHIELDS 144 West 43d St., New York.

G. SHINDHELM, 115 West 26th St., N. Y.

Dear Sir:—Wig just received and I am indeed

highly pleased over it and hereafter will know where

to place my orders. Will recommend your Wigs to

all my friends in the profession. Yours truly

HARRY SIMPSON, Forest Comedy Co.</

TO RECOGNIZED PROFESSIONALS ONLY!!
Any 4 Songs in this List sent FREE to any
address on receipt of 10 cents, stamps, for
mailing, etc.

"NEW HITS" FOR THE "NEW YEAR"

Applause Winners!!

Salary Raisers!!

BEAUTIFUL ORCHESTRATIONS for All Songs
arranged by G. M. Rosenberg, and the Best
Arrangers Only, sent FREE to any address on
receipt of 10 cents, for mailing.

"YOU'RE NOT THE ONLY PEBBLE ON THE BEACH,"

BRAISTED & CARTER'S Great Comic Hit: Sung with immense success by LOTTIE GILSON, VERNONA JARBEAU, ANNA BOYD, JOHNNIE CARROLL, MOLLIE FULLER, CARRIE SCOTT, KITTIE MITCHELL, GERTIE GILSON, LEONA LEWIS, JEROME EDWARDY, LOTTIE MORTIMER, EMMA CARUS, LEWIS and ELLIOTT, MAY LOWERY, of Louis Robie's Co.; IDA HOWELL, MADGE TUCKER.

"WHISPER YOUR MOTHER'S NAME,"

BRAISTED & CARTER'S greatest sentimental success, a tremendous hit with the sweet singer, JOHN P. CURRAN, of Ward and Curran; RAYMOND MOORE, LENA LA COUVIER, of Vanity Fair Co.; BELLE BLACK, MAMIE SHEPARD, DAN QUINN, DOT LATHROP, LOUIS PRITZKOW, DAISY M. WARD, AGNES A. MILES, CARRIE WEBBER, ADDIS SISTERS, EMMA MYKLE, FLORENCE GIRARD, FRANCES HARRISON.

The King Pin "Hit" "SWEET ROSIE O'GRADY,"

of All Waltz Songs,

MAUD NUGENT'S phenomenal "hit," sung by her and by hundreds of leading vocalists, including ANNIE HART, MAY HOWARD, ELISORE SISTERS, VASSAR QUARTETTE, LEILA TRIMBLE, JERE MAHONEY, MARIE McNEIL, HAFORD and MANTILL, O'BRIEN and HAVEL, CAD WILSON, ABRIE JOHNSON, VANTINE SISTERS, CHAS. CARTER, JEANNETTE BARRINGTON.

James Thornton's "GOING FOR A PARDON,"

Greatest Descriptive Song,

Sung to tremendous applause by the Favorite Baritone, BERNARD DYLLYN, and the popular descriptive singers, Jos. E. Howard, Meyer Cohen, The Robinsons, Anna Willmoth Curran, Sydney Grant and Miss Morton, Irene Hernandez, The Gramams, Fred H. Scott, Archie Deacon, Grace Sherwood, Bob Price, St. Felix Sisters.

"DON'T GIVE UP THE OLD LOVE FOR THE NEW,"

JAMES THORNTON'S masterpiece of sentiment, featured by The Little Magnet, LOTTIE GILSON, CARL ANDERSON of Harry Morris' Co.; La Porte Sisters, Cushman and Holcombe, Mabel D'Arville, The Silvers, J. W. Meyers, Edna Aug, Jerry Sandford, Belle Sisters, Vally Egar, Violetta, Flora Hastings, Monroe Sisters.

"WHEN THE GIRL YOU LOVE IS MANY MILES AWAY,"

ALLAN MAY'S greatest success: Also sung by JAMES BRADLEY, EMERY AND NODINE, BELLE THURSTON, BLANCHIE CHAPMAN, IVY SCHUYLER, MAGGIE WEST, FERN MELROSE, AL. LUBIN, DAN DAVIS, EDNA MAY, CLARA CHAPPELLE, ALLIE GILBERT, JERRY SANDFORD, Lillian Delmore, Martha Franklin, The Glee's.

"PARLOR SOFA POLITICS,"

McLAUGHLIN & HILL'S Great and Original Song Creation, a Continuous Success with LOTTIE GILSON, ANNIE MYERS, CORA ROUTT, GEORGE PARKER, CHARLOTTE RAY, MAUDE HARVEY, JOSIE GREGORY.

"GRACE O'MOORE,"

The Prettiest Song in Years, now in the Height of its Popularity, as Sung Nightly by DAN McARTY, of George Monroe's Co., HARRY FAIRBANKS, of GOTHAM CITY QUARTET, MARGARET GONZALES, MANHATTAN COMEDY FOUR, MARSHALL AND NELSON, CASINO COMEDY FOUR, IDA RAINER, FANNIE GONZALES, VICTORIA ESTELLE, ANGELA SISTERS.

"MOTHER WAS A LADY,"

The Sensational "Hit" of Both Continents, Featured and Sung by Over Ten Thousand Vocalists, including LOTTIE GILSON, LIZZIE B. RAYMOND, LYDIA BARRY, WINNIE SCHULTZ, MAY WALSH, WASHBURN SISTERS, SADIE FOX, Bonnie Goodwin, JESSIE OLLIVIER, EMILY FRANK, Gertrude Mansfield, LETTIE LE VYNE, MEYER COHEN, SHAYNE AND WORDEN, MARK BENNETT, BRUNS AND NINA, MAY RHEA, FANNIE GRANGER, Alma Wilkes.

"MY YOUNG MAN,"

JOHN STROMBERG'S Latest and Best. Sung by LILLIAN SWAIN, in "The Art of Maryland," and by NETTIE DE COURCY, ANNIE HART, BEAUMONT SISTERS, PEARL HIGHT, TOMA HANLON, BELLA GOLD, EMMA LEE.

"BRIGHT, HAPPY DAYS,"

HELENE MORA'S Greatest Descriptive Ballad, Beautiful in Sentiment and Melody, also sung by Ola Hayden, EMMA CARUS, FRED ANDERTON, PEARL HIGHT, CORA HASTINGS, COLES AND WILEY, HARRY SHELDON, CARRIE DUNY, FRANK RITTER, LILLIAN KEENE, NEWSBOY'S QUINTET, FANNY BLOODGOOD, JESSIE EMISON, MILDRED MURRAY, ALICE CARVELLO.

"FIRST LOVE, DEAREST LOVE,"

New and Beautiful Ballad, Suitable for High Class Stage and Concert Work. Sung by such Popular Vocalists as Ella Caldwell, Walter Talbot, ANNIE CARTER, PHYLIS ALLEN, MAY WESTWORTH, CORA HASTINGS, FRANK WORRELL, BESSIE ORCUTT, JENNIE PULLEN, EDWIN F. KEV, GENEVA ARDELL, LAURA GOSWICK.

ADDITIONAL LIST OF POPULAR SONG FAVORITES.

"I LOVE MY GIRL."
"SHE'S THE COMFORT OF THEIR HOME."
"AU REVOIR, SWEETHEART."

"TEACHER AND THE BOY."
"MODERN CENTURY GIRL."
"MY LITTLE CIRCUS QUEEN."

"ON THE BENCHES IN THE PARK."
"SWEETEST LITTLE GIRL IN TOWN"
"THAT I MAY KNOW."

"YOU'RE DE APPLE OF MY EYE."
"NO ONE EVER LOVED YOU MORE THAN I."
"I LOVE YOU, DEAR."

"HANDICAP MARCH SONG."
"THE MAIDEN DIDN'T KNOW A SINGLE THING."
"APPEARANCES WERE AGAINST HER"

"DOWN IN POVERTY ROW."
"HELENE MORA'S 'KATHLEEN.'
"MY BEST GIRL'S A NEW YORKER."

NOTE!!!—TO LEADERS, MUSICIANS, AEROBATS, Etc., Etc.
These Sure Hits for Incidental Music Sent to Professionals Only.
Piano Copies, 10c. Each. Orchestration (10 Parts and Piano), 25c.
Each. When marked thus * ready for Brass Band, 25c. Each (excepting Espanita, \$1.00, and "Bon Voyage," \$1.00).

LEADING MUSICAL SUCCESSES!!!

GEORGE ROSEY'S Famous "KING CARNIVAL" MARCH.
MAX S. WITT'S Popular "HOW DO YOU DO?" MARCH.
ARONSON'S Buck Dance, "PICKANINNY SERENADE."
Latest Schottische, "YOU'RE NOT THE ONLY PEBBLE ON THE BEACH"
"SWEET ROSIE O'GRADY" (Medley Waltz).
* THE RAINBOW DANCE.
SWEET REPOSE WALTZES.
* THE CHINATOWN MARCH.
* "BON VOYAGE" MARCH (PATROL).
"METROPOLIS" MARCH.

NEW INSTRUMENTAL HITS! NEW INSTRUMENTAL WONDERS! NEW INSTRUMENTAL SUCCESSES! NEW MEDLEY OVERTURE.

"MOTHER WAS A LADY."
Beautifully arranged by Robert Becker, and introducing the following Popular Song Hits and famous Musical Successes:
"My Mother Was a Lady," "Sweet Rosie O'Grady," "On the Benches in the Park," "Modern Century Girl," "Oriental Echoes," "Espanita," "Pickaninny Serenade," "Circus Queen," "Apple of My Eye."
Professional copies of Medley for 10 and Piano 50 cents. NO FREE COPIES.

NOTE.—TO BANJO, MANDOLIN AND GUITAR ARTISTS.
RAINBOW DANCE, SWEET REPOSE WALTZES, ANNIVERSARY AND HANDICAP MARCH.
"Honeymoon" March, "Oriental Echoes" March, Espanita Spanish Waltzes, "Gallant Knight's" March. For above instruments, in all arrangements, 10 cents each part.
PIANO AND GUITAR ACCOMPANIMENTS, 10 CENTS EACH EXTRA.

Instrumental Hits "Az Iz Hits!!!"

* THE ANNIVERSARY MARCH.
* THE HANDICAP MARCH.
* ORIENTAL ECHOES MARCH.
* FAMOUS "HONEYMOON" MARCH.
* COTILLION MARCH.
* GRAND FORTUNA MARCH.
* TELEGRAPH MARCH.
* GALLANT KNIGHT'S MARCH.
* ESPANITA SPANISH WALTZES.
* BIRTH OF THE ROSE WALTZES.
* "DANCING IN THE DARK," Schottische.
* "MY BEST GIRL'S A NEW YORKER."
* "MOTHER WAS A LADY" (Medley Waltz).
* "ON THE BENCHES IN THE PARK" (Medley Waltz).
* "MY LITTLE CIRCUS QUEEN" (Medley Waltz).
* "DOWN IN POVERTY ROW" (Medley Waltz).

CALL! -- TO THE PROFESSION -- CALL!

When in CHICAGO, don't fail to call at our New and Spacious Western Offices:
34-36 Clark St. (Ogden Building), Rooms 718, 719, CHICAGO.
M. J. STONE, Manager.
J. BERT VAN ALSTYNE, Pianist.
JOHN BASTIAN, Arranger.

ALWAYS IN ATTENDANCE.

ADDRESS PUBLISHERS - **JOS. W. STERN & Co** 45 EAST 20th ST. NEW YORK

MAX S. WITT,
Pianist,
ALWAYS IN ATTENDANCE AT NEW YORK OFFICES.
Professionals invited to call and learn new songs at any time.

A LAUGHING HIT WHEREVER PRESENTED!

Tony **BARKER & LEAVY** Joe
The Comedy Strong Men.

Last two weeks at Austin & Stone's, Boston. Read what Manager Milbank thinks of the act:
"TO WHOM IT MAY CONCERN—The Comedy Athletes and Strong Men, Barker and Leavy, were a complete success and more than fulfilled all they claimed to be. The specialty is novel and wonderful, and they will be a decided acquisition to any vaudeville programme. Yours truly, STONE & SHAW, per MILBANK."
"NO OTHER ACT LIKE IT. CAN WORK ON ANY STAGE."
"BARKER AND LEAVY, two young men who have muscles as large as pomegranates, present a comedy strong act that is striking for its cleverness, and laughable for the fun it makes. They were one of the big hits at AUSTIN & STONE'S this week."—BOSTON HERALD.
Address TONY BARKER, 677 Sixth Avenue, New York.

TO MANAGERS. THE PEARL STREET THEATRE, ALBANY, N. Y.

The Favorite Family Resort of the City, presenting First Class Attractions. Two Performances Daily at Popular Prices. HAVE THE FOLLOWING OPEN TIME: JAN. 4, FEB. 1-8 and 15, MARCH 1-8, 15-22. Managers, having such attractions and above time, communicate with **J. J. CARLIN, Manager.**

ALL RECORDS BROKEN! ED. B. AND ROLLA WHITE,

Refined and Scientific Boxers and Bag Punchers,
At the Star Theatre, Brooklyn, last week. Responded to nine curtain calls during a period of twelve performances. We are repeating our last week's success at the Empire this week.

FLAGG'S FEMALE MINSTRELS AND BURLESQUE CO.

A GREAT BIG SUCCESS.
Our novel and up to date first part is making the biggest kind of a hit; every night a winner; no objectionable features; now touring the Southern States; managers wishing to book this attraction write for time.
Address GILBERT FLAGG, care of CLIPPER.

WHY NOT SING **SONGS** THAT ARE NEW?
HERE ARE THE LATEST!
WORDS AND MUSIC BY MAURICE SHAPIRO
I BROKE HER HEART
A BEAUTIFUL SENTIMENTAL BALLAD, WELL TOLD STORY, WALTZ MUSIC, SOMETHING OUT OF THE ORDINARY
A SONG THAT WILL LIVE FOREVER!
A LULLABY FROM THE DEEP
NOT AN EVERYDAY LULLABY, BUT A HIGHLY SENTIMENTAL SONG AND THE SWEETEST MUSIC.
HEY! SOUBRETTES, COMEDIANS, CHARACTER SINGERS
COME DOWN MA HONEY.
(A COON SERENADE)
PUBLISHED BY THE ADELPHI PUB. CO. 229 W. 20 ST.

WANTED. For OUR DOROTHY CO.

CHARACTER WOMAN: prefer large lady that can do specialties: SINGING AND DANCING COMEDIAN. PIANIST; also PROPERTY MAN for Bits who understands handling calcium lights. Address: Bookhaven, Miss. Dec. 14-20, McCumb. Miss. Dec. 21-25. O. H. JOHNSTON, Prop. and Mgr.

FOR RENT,

BIJOU THEATRE,

Formerly CRYSTAL PALACE, Easton, Pa.

Room heat, electric lights; seating capacity, 1,000; population, 35,000. Possession given at any time. Rent reasonable. Address: JOHN A. REITZ, Easton, Pa.

WANTED, ONE LECTURER AND

THREE ALL 'ROUND PEOPLE.
DR. C. O. SPANGLER, Millertown, Pa.

MISCELLANEOUS.

A RELIABLE New York Lawyer gives prompt assistance in all business or personal difficulties; practice in all Federal, State and City Courts; damages obtained, breach of promise, assault, broken contracts, settlements quickly and quietly arranged. Absolute or limited divorces legally obtained without publicity, in thirty days. Reliable investigation quietly. Strict privacy observed in all matters. Bank references. Private consultation, any subject free. 12 WEST 11TH ST. 5th floor, N.Y.

IF YOU CANNOT COLLECT Your Salary, Call Upon

M. STRASSMANN,
COUNSELOR AT LAW, 22 Second Avenue, N. Y. City.
Theatrical claims and contracts a specialty.

TIVOLI THEATRE

WABASH AND NINETEENTH STREET, CHICAGO,

OPENS SUNDAY, DECEMBER TWENTIETH.

WANTED, For the Opening and Later Dates,

FIRST CLASS VARIETY ACTS, STOCK COMEDIAN, SOUBRETTE AND STRAIGHT MAN. Write or wire quick lowest salary, etc. EUGENE ROBINSON, Manager.

IMMEDIATE SUCCESS AND INSTANTANEOUS HIT. A SKETCH OF

NEW YORK LIFE, ENTITLED

"THE OLD NEIGHBORHOOD."

DAN BURKE and LILLIAN STEWART,

The Originators of the Tough Boy and Girl of Ed. Harrigan Co.
Managers of First Class Vaudeville Houses address care of
KEITH'S NEW THEATRE, Boston, Mass., last week.
AGENTS, or care of CLIPPER.

OWN YOUR PICTURE PROJECTING MACHINE. THE LATEST PARISIAN SUCCESS,

The Cinographoscope

Beautiful pictures with perfect definition. Sold outright. No territorial restrictions. See criticisms of NEW YORK WORLD, HERALD and TRIBUNE on the engagement at Tony Pastor's. Our references are our patrons who are exhibiting the CINOGRAPHOSCOPE. THE CINOGRAPHOSCOPE CO., No. 57 West 24th St., New York City.

BIG HIT ON THE ORPHEUM CIRCUIT.

HOWARD and BLAND,

"The Rube and the Kid"

FIRST OPEN TIME FEB. 1 AND 8.
Address: GEO. CASTLE, Olympic Theatre, Chicago, Ill.

WANTED,
A TOP MOUNTER,
Must not exceed over 1100, and must be a good
GROUND TUMBLER. Telephone
A. DA CIMA, New Decatur, Ala.
AT LIBERTY.
FRANK HALSTEAD,
Heroic and Emotional Leads. Address Carthage, N. Y.

Open Time, Grand Opera House, Mitchell, S. D.
Books now open for this new house, to be opened first
week in January, 1907. Population of Mitchell, 3,500. Sit
uated on the Milwaukee & Northwestern roads. Good
show town. Stage fitted with new scenery and house
seated with new opera chairs. Electric lights and fur
nace heated. Seating capacity, 1,000. Good chance for
opening date.
L. O. GALE, Manager.
AT LIBERTY—Advance Agent or Business
MANAGER. Twelve years' experience. Will work for
any reasonable offer. Address: L. LELAND, 150 North 11th St., Phila., Pa.

THE STRONGEST BURLESQUE COMPANY ON THE ROAD.

The Merry World.

GRANDER AND STRONGER THAN EVER.
PRESENTING AN ARRAY OF TALENT NOT FOUND IN ANY OTHER ORGANIZATION:
VIVIAN PATEE,
LOUISE DEMPSEY,
EVA TANGUAY,
MARQUERITE LAUREL,
MINNIE MURRAY,
OSCAR VOCT,
ARTHUR CONCORDS.
54 FIRST CLASS ARTISTS. 54
THE PEERLESS BARTHO, Premier Danseuse, from the Imperial Theatre, Moscow.
IDA FULLER, Sister to La Loie, in the Most Wonderful Illusion Ever Presented Before Any Audience.
J. RUSS SMITH, Manager.

Big Hit at HYDE & BEHMAN'S Last Week!

COME AND SEE US.

KEITH'S UNION SQUARE, THIS WEEK.

SAMUEL J. ADAMS, COMEDIAN. **CHAS. E. PERRY,** TENOR. **J. F. MORGAN,** BARITONE.
THE TALLY-HO TRIO.

One of the funniest singing Comedy Acts on the American stage. A real novelty that can be featured with any
first class Vaudeville Show. Never fails to win the audience. Address care of
J. J. ARMSTRONG, 10 Union Square, New York.
Permanent address, 204 East 15th Street, New York City.

Performers Should Try These Four Encore Winners.
"THE CLOTHES DON'T MAKE THE MAN,"
A Song that Strongly Appeals, both in Words and Music, to the sentiments of both rich and poor.
"MOLLY IS OUT OF SIGHT,"
A Jolly Song with a Jolly Air. No audience will be satisfied with hearing it once only.
"YER NEBER SAW A NIGGER IN DE SURF,"
One of the Funniest Negro Songs Ever Published. A Great "Doo" Hit.
"MY MARY'S A FAIRY,"
A Song that will become famous. It holds every audience enraptured from the first to the last note.
Price 40 cents each. Copies to professionals, enclosing program or card, 2c. stamp each. Complete orchestra-
tions, 10 cts. each. Professionals using any of these songs are requested to send program, as we wish to give
credit to all singing them. Taught free of charge at FRIDAY & McINTYRE'S, 31 W. Twenty-ninth St.
ORPHEUM MUSIC PUBLISHING CO., 108 Fulton St., N. Y. City.

WANTED,

BY THE GREAT WALLACE SHOWS,

The Best People in the Circus Business, for Season 1897,

Riders, Aerial Acts, Brother Acts, Sensational Features, Principal Leapers, Novel-
ties, good Female Acts, Wild West, Hippodrome, Side Show and Concert People,
Boss Canvas Men, Train Master, Chandler Man and the most experienced, sober
and competent men in the country to take charge of other departments with the
show. Salaries the very highest to good people in every branch. WANTED, FOR
THE ADVANCE-Billposters, Lithographers and Programmers.
Advance people address: B. E. WALLACE, Sole Owner, Peru, Ind.
W. E. FULLER, Gen'l Agent, Peru, Ind. L. W. NICHOLS, 3722 Armour Ave., Chicago.
Side Show People address: L. W. NICHOLS, 3722 Armour Ave., Chicago.
For sale, 30 and 60 ft. FLAT and STOCK CARS and 2 BILL CARS.

THE BLONDELLS,

THE GREATEST DROLL KID ACT IN THE BUSINESS,

Conflicts with no act. Goes as big as any act. Distinctly an original character
act. Last week at Keith's New Theatre, Boston. This week, Poli's, New Haven,
Conn. Week of 28, Keith's Bijou, Phila. WEEK OF 21 OPEN.

C-O-M-P-A-N-I-E-S.
WANTED, COMPANIES For every State in the Union and Canada. Open Time in following houses:
Annot, Punxsutawney, Freehold, Pa.; Hlon, Hamilton, N. Y.; Annapolis,
Md.; Slimes, Ont.; Weston, Lexington, Staunton, Va.; Macon, Miss.; Purcell, I. T.; Cartersville, Waynesboro, Ga.;
Calwell, Longview, Bowie, Tex.; Springfield, Russell, Fremont, Neb.; Butler, Sycamore, New Bremen, Ohio; Lynn
Perryville, Milford, Ind.; Watertown, New Ulm, Minn.; Greenville, Ga.; Monroe, La.; Union City, Tenn.; and 900
other immediate sure money dates for good companies. Don't waste your time playing in graveyards. We have the
houses to book you in, and never allow our companies to be out of work. We have resources and certainities coming in
every hour. You have been working for hotels and railroads long enough. This is the largest and only Exchange
in America that aids the profession. Open houses pay us. We protect both managers and actors. No charges for
booking until after you show. SIMPSON'S BOOKING EXCHANGE, 12 South Fifteenth Street, St. Louis, Mo.

MAXWELL and WRIGHT, ILLUSTRATORS OF SONGS, SKETCH ARTISTS AND LIGHTNING
CARTOONISTS, ARE FEATURING THE NEW ELECTRIC HIT,

"THE LOST SHIP WALTZ SONG,"

A Wonderful Song and a Beautiful Melody. Published by FRANK A. BUSH,
BELLEVILLE, KANSAS. Can use either Calcium or
Electric Lights, in connection with Double Stereopticon. MISS MARION WRIGHT, Female Baritone.

Bruns & Nina Vaudevilles,
UNDER MANAGEMENT H. P. JALONACK.
Featuring Bruns and Nina, the Famous Illustrators of Popular Songs.
And a select Company of European Artists and the GREAT KITTIESCOPE, open Jan. 25, 1897. Managers in New
York State who have open time after that date write H. P. JALONACK, Mgr., 224 E. Washington St., Syracuse, N. Y.
N. B.—Want GOOD BLACK FACE COMEDIAN who can put on afterpiece.

AT LIBERTY! RIGHT NOW!
W. DICK HARRISON,
BUSINESS MANAGER Address: MASONIC THEATRE, Nashville, Tenn. EXPERIENCED.
—OR— RELIABLE.
ADVANCE AGENT. COMPETENT.

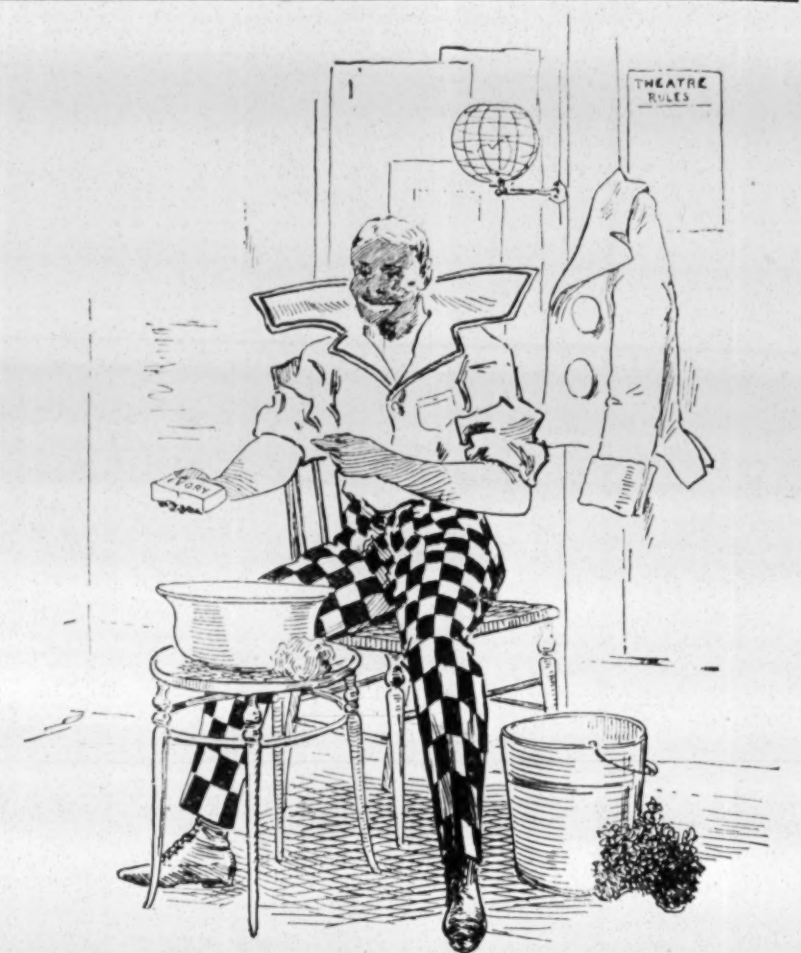
SHANNON, MILLER & CRANE
726 BROADWAY, N. Y., one door below Ninth St. (formerly 46 Maiden Lane). Military, Theatrical and Circus Goods,
Gold and Silver Laces, Fringes, Stencils, Stars, Tassels, Brocades, Tights, Shirts, Paddings, Hats, Wig, Shoes and
Jewelry, Theatrical Equestrian and Athletic Goods, Costumers' and Badge Makers' Supplies, Flags and Banners,
Military and Society Trimmings. Armors of all kinds to order. Send for estimates. The largest assortment and
cheapest stock of these goods to be found anywhere. Circulars free. Goods sent C. O. D.

LADIES WITH RED FACES

And oily, greasy complexions, or subject to
rashes, pimples, blackheads, yellow or mothy
skin, will be gratified to learn that the purest,
sweetest, and most effective skin purifier
and beautifier yet compounded is

CUTICURA SOAP

It is so because it strikes at the cause of most
complexional disfigurements, viz.: the Clogged
Irritated, Inflamed, or Overworked PORE.
Suggestion: After cycling, golf, tennis, riding,
or athletics, a bath with CUTICURA SOAP is most
soothing, cooling, and refreshing, preventing
chafing, redness, and roughness of the skin, soothe
ing inflammation, and when followed by gentle
anointing with CUTICURA Ointment, proves bene-
ficial in relieving tired, lame, or strained muscles.
Sold throughout the world. Price, CUTICURA, 25c.;
SOAP, 5c.; RESOLVENT, 25c. and 50c. PUTTER DRESS
AND CHIFF. COOP. Sole Props., Boston.
Get "How to Obtain a Brilliant Complexion," free.



Copyright 1906, by The Procter & Gamble Co. Cin. O.

THE MINSTREL must have a soap
that will lather freely, that will take
the paint off quickly and that can be
used frequently, without injury to
the skin. Ivory Soap will do it.

IT FLOATS.

THE GREAT BUSCH, INTRODUCING HIS 20TH CENTURY NOVELTY, "THE GOLDEN VAMPIRE"

Beautiful scenery, special lithographs, extraordinary
contortions. Closed season of 33 weeks with GREAT
WALLACE SHOW.
OPENTIME AFTER DEC. 26.
What think of that? The day after tomorrow is dough
day; all ready made. All communications
J. L. BUSCH, Orpheum, San Francisco, Cal.

Wanted, Quick, for the Successful Musical
Farce Comedy, "JAY BLUFF & CO." Eccentric Comed-
ian, Small Singing and Dancing Comedian for kid part.
Old Rule, Two Small Singing and Dancing Scoundrels,
Old Vaude Leader who can arrange (must double brass)
and Musicians for Band and Orchestra. People doing
specialties and men who double brass preferred. State
lowest salary (we pay board) and full particulars, includ-
ing age, height and weight and enclose photo, which will
be returned first letter. Rehearsals commence about
Dec. 23, within 30 miles of here. Season opens here Dec.
30. All people must be good dressers on and off. NO
FARMERS ADVANCED TO ANY ONE. Address, quick,
BRUCE BERNARD, Mgr., 33 B St., S. E., Washington, D. C.

BARRIE MUSIC HALL

The best business situation; the most popular, com-
fortable and convenient public hall in town; fronting
the Post Office, Railway Station, Public Square and main
business street. Size, 75x90; auditorium, 50x56; stage,
5x25. Gallery on three sides, 10 sets first class scenery;
seating capacity 800 to 1,000, elevated chair seats, heated
by hot air, lighted by gas and electricity, 4 dressing
rooms, acoustics perfect. Terms—Week, \$38; day, \$8;
share, 20 and 30 per cent. Address
N. KING, Music Hall, Barrie, Ont., Can.

OPEN TIME, Xmas Week

And at all times, for High Class Vaude-
ville People, Animal Acts, Freaks. Peo-
ple with paper preferred. Some more
desirable space to let.
NEW YORK DIME MUSEUM,
837 Chapel St., New Haven, Ct.

WANTED AT ONCE, YOUNG LADY SNAKE CHARMER

(single), with 3 or 6 Snakes or more. Good looking and
good dresser in tight. Useful in illusion. Engage-
ment four months, possibly longer. Act in ring pre-
ferred. Send particulars and photo. Travel in Fla.
Salary low but sure. Bushnell and Willie Lowland,
write. Address: A. E. SCAPAR, Tampa, Fla.

MEDICINE MEN.

CARTOONS, LABELS, FOLDING BOXES.
Lowest prices. Your Medicine put up under YOUR
OWN NAME. We act as your manufacturing agent if you
like. Correspondence confidential.
FOLDING BOX CO.,
1,045 W. Van Buren Street, Chicago.

AT LIBERTY, Ote Baldwin,

ECENTRIC BLACK FACE COMEDIAN. Managers of
Minstrels, Farce Comedy or Burlesques, please write
Address OTE BALDWIN, Hotel Logan, Des Moines, Iowa.

AT LIBERTY, SINGING AND DANCING SOUBRETTE, MOYA DREW.

Address Pittsburg, Pa. Wire or write to Geo'd Delivery.

**THAT LITTLE COUPLE,
LAMAR DUO** Mattie
COMEDIAN AND SOUBRETTE
Second Season McPhee & Kiser's Big Co.

THEATRICAL BOARDING HOUSE,
FIRST CLASS AND REASONABLE.
MRS. TAYLOR, 234 E. 12th St., New York City.

MISCELLANEOUS.

**SEND 10c to G. J. SMITH, 335 E. TWELFTH STREET,
Milwaukee, Wis., and see what you will get.**
**THE GREATEST TAPE WORM
REMEDY IN THE WORLD.**

I have retired from the medicine business, in which I
have been in for the past 30 years, on the road. I now
offer my tape worm formula, the most reliable and suc-
cessful of all tape worm expellers. Guaranteed to re-
move worm with head; no failure; no inconvenience; in
less than two hours. Will sell to medicine men at \$1.00.
A big hit; a money getter, with instructions how to
prepare and give. It can be used by anyone with safety.
DR. C. R. ELLIS, Charlotte, N. C.

Photo
1 for 15c.
3 for 30c
6 for 65c
12 for \$1.
POSTPAID
Buttons
from any
Photo. Photo
Returned.
ENAMELED
M. O. ROLFE,
7 Upton St.,
Chicago, Ill.

CURES QUICKER THAN ANY OTHER REMEDY.

**Tarrant's Extract of
Cubeba and Copaiba**
is a safe, certain and quick cure,
and is an old-time remedy, com-
bining in a highly concentrated
form the medicinal virtues of
cubeba and copaiba, its portable
shape, freedom from taste and
speedy action (curing in less
time than any other preparation)
make it THE MOST VALUABLE
KNOWN REMEDY. To prevent
fraud, see that every package has
a red strip across the face of la-
bel, with the signature of Tar-
rant & Co., N. Y., upon it. PRICE,
\$1.00. Sold by all druggists.

**STREET MEN ATTEN-
TION.** Novelty Electrical
Goods just out. Cheaper than
you can make them. \$2 goods
5c. each. The Electric Appliance Co., Burlington, Kas.

OPIUM HABIT DRUNKENNESS

Cured in 10 to 20 Days. No Pain
Cured. DR. J. L. STEPHENS, LEBANON, OHIO.

WIGS, WHISKERS, Grease Palate, Spirit Gum, etc., for Mas-
querades, Parties, School, and Stage Ro-
berts, 50 cts. Negro, Buffalo Bill, Farmers, Chinese, Bald or Lather Wig,
15 cts. each, any color, perped. Catalogue of Wigs, Tricks, Novelties, etc.,
FREE. Correspondence C. E. MARRALL, Lockport, N. Y.

**THE MOST EXTENSIVE MANUFACTURERS
OF**

BILLIARD and POOL TABLES

IN THE WORLD.

THE BRUNSWICK-BALKE-COLLENDER COMPANY.

No. 860 BROADWAY, NEW YORK
Newest and most elegant styles, with the
UNEQUALLED MONARCH CUSHIONS.

Billiard Materials, Cloth, Balls, Cues,
etc., of our own manufacture and im-
portation.

THE BRUNSWICK-BALKE-COLLENDER CO.,
Chicago, Cincinnati, St. Louis, San Francisco.

EDMUND E. PRICE, Counselor at Law,

NEW YORK CLIPPER BUILDING,
88 AND 90 CENTRE STREET, NEW YORK CITY.

Practices in all the Courts, Civil and Criminal. Special
attention given to the collection of claims and debts of all
kinds, the preparation of agreements and other legal
business.

**WE ARE HEADQUARTERS FOR STREETMEN'S AND AUCTIONEER'S CATCHY NOVELTIES. Write for our illus-
trated Catalogue H. WOLF & Co. 246 to 252 E. MADISON ST. CHICAGO ILL.**